

CORRECTION

Correction: Creativity associated with the application of a motivational intervention programme for the teaching of dance at school and its effect on the both genders

Diana Amado, Pedro Antonio Sánchez-Miguel, Pablo Molero

There are errors in the Funding section. The correct funding information is as follows: This study was carried out thanks to the contribution of the Ministry of Economy and Infrastructure of the Board of Extremadura through the European Regional Development Fund. The funders had no role in study design, data collection and analysis, decision to publish, or preparation of the manuscript.

Reference

 Amado D, Sánchez-Miguel PA, Molero P (2017) Creativity associated with the application of a motivational intervention programme for the teaching of dance at school and its effect on the both genders. PLoS ONE 12(3): e0174393. https://doi.org/10.1371/journal.pone.0174393 PMID: 28333990



GOPEN ACCESS

Citation: Amado D, Sánchez-Miguel PA, Molero P (2017) Correction: Creativity associated with the application of a motivational intervention programme for the teaching of dance at school and its effect on the both genders. PLoS ONE 12(5): e0178891. https://doi.org/10.1371/journal.pone.0178891

Published: May 30, 2017

Copyright: © 2017 Amado et al. This is an open access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.