Certain emotion regulation (ER) strategies are often considered to be more or less demanding of cognitive resources. However, age-related differences in the perceptions of these demands are not yet understood. Older adults might perceive greater demands for certain strategies due to differences in cognitive ability and motivation to maintain emotional well-being. In the present study, we examined age and cognitive ability as predictors of perceived effort required to use ER strategies that span all families of the process model. A diverse sample of community participants (age 22-83) completed assessments of cognitive ability and perceived demands associated with ten ER strategies. Overall, response-focused strategies were rated as highest in demands whereas situation selection and savoring were perceived as least demanding. Older adults reported higher demands associated with situation selection, distraction, and detached reappraisal (but not positive reappraisal) compared with younger adults. Cognitive ability was not associated with perceived demands for ER strategies traditionally viewed as cognitively demanding (e.g., suppression). Rather, higher cognitive ability only predicted lower perceived demands for strategies often considered low in demand: situation selection and savoring. Perceived ER success was not consistently associated with age or cognitive demands. Results suggest that older adults view some, but not all, ER strategies as more demanding than younger adults do. The role of cognitive ability in age-related changes in ER may be more complex than previously expected. Notably, the lack of findings with perceived ER success suggest effort requirements associated with ER may not impede ability to successfully regulate across adulthood.

AGE DIFFERENCES IN THE AFFECTIVE EXPERIENCE OF STATE CURIOSITY

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Is feeling curious a pleasant, anxious or mixed feeling experience? Dual process theory posits that curiosity results from an optimal level of knowledge gap anxiety. Yet, personal growth facilitation model suggests that people are intrinsically curious, which is associated with positive affects. While curiosity may be pleasant or anxious, it may also be both. In fact, compared with younger adults, older adults were more likely to experience mixed emotions. However, very few studies investigated age differences in affective experience of curiosity, so the present study utilized a timesampling dataset to address this question. This 14-day time-sampling study included 85 younger (43 females, age 18-30) and 83 older adults (40 females, age 60-85) who recorded momentary curiosity and affective experiences three times per day. Linear mixed-effects analysis revealed a significant 3-way interaction between age group, happiness and anxiousness on state curiosity (\square =.20, SE=.05, p<.001). For younger adults, results suggested that curiosity was higher when they felt either happy or anxious but not when feeling both. Conversely, for older adults, curiosity was higher when they felt both happy and anxious concurrently. In other words, older adults were more likely to experience curiosity as a mixed emotional state, whereas younger adults were more likely to experience curiosity as a pure emotional state.

This finding adds to the current mixed emotion and aging literature and has important implications for future interventions to enhance curiosity towards novelties for people from different age groups.

AGE MODERATES THE EFFECT OF AWE ON COGNITIVE BUT NOT EMOTIONAL WELL-BEING

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Evidence suggests that positive emotions may broaden and build our emotional and physical health, and cognitive resources (Fredrickson, 2001). A growing literature shows that happiness and joy can be powerful means for growth. In contrast to happiness, which pushes one to expand and accommodate, research suggests that awe, that feeling of being in the presence of something immense or transcendent, prompts the urge to assimilate. Although promising, few examinations have included older adults and a limited range of positive emotions have been examined. Thus, we sought to address this gap in the literature by assessing the influence of age and awe on emotional well-being. Data from 180 adults (M age ~ 38 ; range 18 - 89) were used to examine the main effects of age and dispositional awe (Shiota et al., 2006), and their interaction, on emotional well-being. Only 12% of the variance was explained [X2 (DF = 9) = 344.27, p < .001]. Awe was positively associated with emotional well-being (Beta = .280*), but neither age nor the interaction between age and awe contributed to the variance explained. We conducted a similar examination with perceived cognitive health [X2 (DF=9) = 337.09, p < .001; R² = .235]. A main effect for age and a significant age by awe interaction uniquely contributed to the variance explained in cognitive well-being. A similar model was tested with self-assessed health as the outcome. Neither main effects nor the interaction emerged as significant. Results are discussed within the context of ageinvariant contributors to well-being.

AGE SIMILARITY IN EMOTION PERCEPTION BASED ON EYE GAZE MANIPULATION.

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The purpose of this study was to examine age differences in emotion perception as a function of emotion type and gaze direction. Old and young adult participants were presented with facial images showing happiness, sadness, fear, anger and disgust while having their eyes tracked. The image stimuli included a manipulation of eye gaze. Half of the facial expressions had a directed eye gaze while the other half showed an averted gaze. A 2 (age) x 2 (gaze) x 5 (emotion) repeated measures ANOVA was used to analyze emotion perception scores and fixation to eye and mouth regions of the face. The manipulation of eye gaze yielded more age similarities than differences in emotion perception. Overall, we did not detect age differences in recognition ability. However, we found that certain emotion categories differentially impacted emotion perception. Interestingly, we observed that an averted gaze led to beneficial performance for fear and disgust faces. Additionally, participants spent more time fixating on the eye regions of sad facial expressions. We discuss how naturalistic manipulations of various facial