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Author Correction: Overcoming Bias: Cognitive Control Reduces Susceptibility to Framing Effects in Evaluating Musical Performance

Gökhan Aydogan¹, Nicole Flaig², Srekar N. Ravi¹, Edward W. Large², Samuel M. McClure¹ & Elizabeth Hellmuth Margulis³

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In Figure 2b and 2d, there are errors in the labelling of the figures. The Correct Figure 2 appears below as Figure 1.

¹Department of Psychology, Arizona State University, Tempe, Arizona, USA. ²Department of Psychological Sciences, University of Connecticut, Storrs, Connecticut, USA. ³Department of Music, University of Arkansas, Fayetteville, Arkansas, USA. Correspondence and requests for materials should be addressed to E.H.M. (email: ehm@uark.edu)

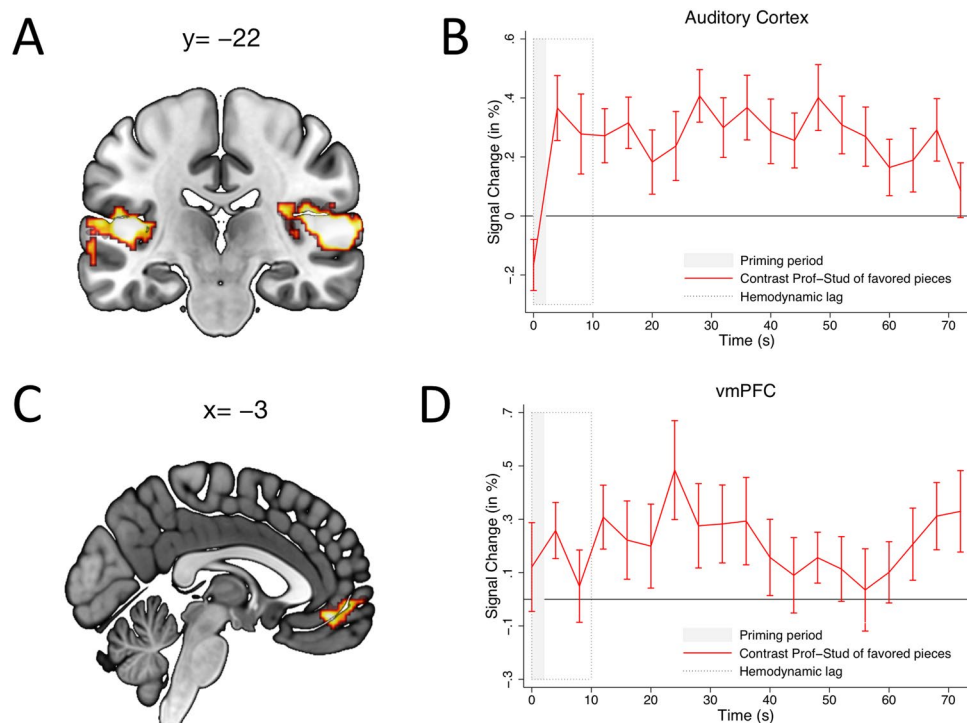


Figure 1. We computed a whole brain contrast between trials in which a professionally framed performance was preferred and trials when a student-framed performance was preferred. **(A,B)** Provided an excerpt was preferred, the professional pianist frame induced significantly more activity in the primary auditory cortex relative to the student pianist frame. **(C,D)** Greater activation was also found in the vmPFC following the professional frame relative to the student frame.

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