

Editorial



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One contribution of 12 to a theme issue ‘Voice modulation: from origin and mechanism to social impact (Part II)’.

Editorial note

This issue is the second part of a two-part issue on ‘Voice modulation: from origin and mechanism to social impact’. Part I can be found at <https://royalsocietypublishing.org/toc/rstb/2021/376/1840>. The Introduction to Part I contains an overview of both issues [1].

Reference

1. Leongómez JD, Pisanski K, Reby D, Sauter D, Lavan N, Perlman M, Valentova JV. 2021 Voice modulation: from origin and mechanism to social impact. *Phil. Trans. R. Soc. B* **376**, 20200386. (doi:10.1098/rstb.2020.0386)