

SARI ALTSCHULER AND ELIZABETH MADDOCK DILLON

Humanities in the Time of Covid: The Humanities Coronavirus Syllabus

On March 12, 2020, the day after the World Health Organization declared COVID-19 a pandemic, we began conceiving and collecting material for the crowd-sourced “Humanities Coronavirus Syllabus.” Our aim was to provide tools for thinking and teaching about contagion, global health, and community in a time of closing borders, social distancing, and fear. We drew inspiration from other crowd-sourced public syllabi like Marcia Chatelain’s #fergusonsyllabus and Chad Williams’s #charlestonsyllabus, which used social media to generate an immediate response to and resources for understanding a sudden crisis. While we were sure more general resources, especially in the social and natural sciences, would be rapidly forthcoming, as the simultaneously produced “Teaching COVID-19: An Anthropology Syllabus Project” (Brown, Jenks, Nelson, and Tilghman) and Alondra Nelson’s #coronavirussyllabus suggested, we wanted to curate a set of literary, cinematic, historical, art philosophical, religious, and cultural resources—that is, humanities resources—for understanding the current health crisis and its history.

Our early sense that the humanities would be invaluable for thinking about the current health crisis has been borne out: the humanities have proved vital not only for humanities students and educators but also for healthcare workers and medical educators on the frontlines of the pandemic. The *Journal of the American Medical Association (JAMA)* dedicated its entire May 5, 2020 issue to narrative medicine (a subfield

of the health humanities that uses narrative training to improve health-care)—an unprecedented move (“Theme: A Piece”). The issue’s editor, Abraham Verghese, calls writing a neglected “vital sign.” He explains: “we really are very good at recording the traditional vital signs, and we are superb at recording all the quantitative aspects of the conditions and the tragedies we see in the hospital. We are fairly silent about the other parts” (“Narrative Medicine”). As a doctor with graduate training in the humanities, Verghese should know. Suzanne Koven, a primary care physician and writer-in-residence at Massachusetts General Hospital, tweeted: “A whole issue of @JAMA_current devoted to narratives... Who knew interest in storytelling and #medhum would surge during a pandemic? (We knew).”

Likewise, in medical schools, an extraordinary thing happened: in the first months of the crisis, some medical schools dramatically *increased* their offerings in the humanities. There is a pragmatic reason for this, of course—professors who teach narrative medicine, history of medicine, and health ethics are less likely to treat patients regularly. But, also, narrative, history, and ethics provide extraordinary resources for helping aspiring doctors and health professionals make sense of life and work in a time of crisis. Sarah Wingerter, Assistant Professor and Director of Narrative Medicine in the Pediatrics department at the Boston University (BU) School of Medicine, wrote one of us (Altschuler), reporting that BU requested that she teach more during this time. “Wouldn’t it be interesting,” Wingerter reflected, “if COVID-19 gives narrative medicine/reflective writing a boost into mainstream medical education?” Indeed it would.

Humanities perspectives are uniquely helpful during the COVID-19 crisis. As Catherine Belling writes, explaining the value of the humanities for health more generally, “the products of science and of the creative arts, and of the technologies that emerge from and facilitate the practices of both, all require the disciplines of the humanities in order to make sense, to be ethically enacted, to be rewarded or discouraged—to be understood as massively complex products of human knowledge of, response to, and action in the natural world” (23). The risks of sidelining the humanities are great. Borrowing Belling’s terms, cordoning off disciplines like philosophy and literature “forecloses” the “possibility of questioning the epistemology, ethics, and language” of the pandemic, not to mention, we would add, the narratives, visual culture, and history that fundamentally shape cultural, social, and scientific understandings of the COVID-19 crisis (20). As Kirsten Ostherr opined in May 2020, the humanities can do “essential” translational work in a crisis like COVID-19 because “health cannot be attained and illness cannot be vanquished through biomedical or technical

interventions alone. This pandemic has made the human fragility of our response infrastructure abundantly clear, and we need to understand how our decisions about whose life matters will shape the future to come.”

As we write now in September 2020, Intensive Care Units fill to capacity, and healthcare workers are asked to choose between protecting staff and patients because of inadequate supplies of Personal Protective Equipment. We need health ethics training both to ensure equitable care and to help healthcare practitioners forced to make brutal decisions. As xenophobic and racist narratives about COVID-19 circulate, we need to highlight their formulaic plots that “affect survival rates and contagion routes,” “promote or mitigate the stigmatizing of individuals, groups, populations, locales (regional and global), behaviors, and lifestyles,” and “influence how both scientists and the lay public understand the nature and consequences of infection, how they imagine the threat, and why they react so fearfully to some disease outbreaks and not others at least as dangerous and pressing” (Wald 3). As we deal with a pandemic frequently referred to as “unprecedented,” we must underscore the many historical precedents from which we can and must draw to understand our current moment responsibly. These kinds of training are extremely useful beyond the pandemic as well because they prepare people to identify endemic problems in healthcare like race, sex, gender, class, and ability biases that structure the health outcomes for entire populations.

We undertook this project because we believe the humanities offer an invaluable set of perspectives and skills for understanding the COVID-19 pandemic, and it is our hope that The Humanities Coronavirus Syllabus offers generative primary sources and critical materials to assist its users in this work. The goal of the syllabus is two-fold: (1) to provide resources for educators looking to retool syllabi in light of the current crisis, and (2) to provide a robust, interdisciplinary, humanities-focused resource for people looking to make sense of our current crisis. What follows is truly a collaborative effort, and we wish to thank the dozens and dozens of people who contributed to making this syllabus what it is.

The history of pandemics teaches us that the lives into which we will emerge once the pandemic has subsided will be radically different from the ones we left in February 2020. A crisis of the scale of the COVID-19 pandemic challenges our existing ways of thinking, including how we inhabit the world, how we connect with others, what we eat, and where and how we work. The magnitude of imagining new worlds and of thinking analytically and creatively about matters that were not on our radar just a few short months before is something at

which the humanities excel. The collectively authored syllabus below aims to bring those resources to the fore and to make them easily accessible in a time of emergency and beyond. The crowd-sourced nature of the project also invites users to connect diverse ways of understanding and imagining global events and their histories. A humanities approach is one in which such connections—drawn across time, geography, media, and competing paradigms—enable new perspectives and new possible futures to become visible, especially in a time of crisis.

WORKS CITED

- Belling, Catherine. "Arts, Sciences, Humanities: Triangulating the Two Cultures." *Journal of Literature and Science* 10.2 (2017): 19–25.
- Brown, Nina, Angela Jenks, Katie Nelson, and Laura Tilghman. "Teaching COVID-19: An Anthropology Syllabus Project" https://docs.google.com/document/d/1-IRVbz1nsBQJHcaCVh8QLRBiwj3cFT_bXSwmTNs_Hf0/edit#heading=h.fbubynqned6z
- Chatelain, Marcia. #FergusonSyllabus. <https://sociologistsforjustice.org/ferguson-syllabus/>
- "Narrative Medicine and JAMA's 'A Piece of My Mind' Anniversary Theme Issue." (5 May 2020) Interview by Preeti Malani with Abraham Verghese. *JAMA Network*. <https://edhub.ama-assn.org/jn-learning/audio-player/18487035>
- Nelson, Alondra. #CoronavirusSyllabus. https://docs.google.com/document/d/1dTkJmhWQ8NcxhmjeLp6ybT1_YOPhFLx9hZ43j1S7DjE/edit
- Osther, Kirsten. "Humanities as Essential Services." *Inside Higher Education* (21 May 2020). <https://www.insidehighered.com/views/2020/05/21/how-humanities-can-be-part-front-line-response-pandemic-opinion>
- "Theme: A Piece of My Mind." *JAMA* 323.17 (5 May 2020): 1633–733.
- Wald, Priscilla. *Contagious: Cultures, Carriers, and the Outbreak Narrative*. Duke University Press, 2008.
- Williams, Chad. #charlestonsyllabus <https://www.aaihs.org/resources/charlestonsyllabus/>
- Verghese, Abraham. "Writing Medicine." *JAMA* 323.17 (2020): 1649–50.

LITERATURE / PRIMARY SOURCES

- Appelfeld, Aharon. *Badenheim 1939*. 1978. [Life in crisis]
- Asimov, Isaac. *The Naked Sun*. Doubleday, 1957. [fictional plague]
- Atwood, Margaret. *Oryx and Crake: a Novel*. Penguin Random House, 2003. [fictional plague]
- Barrett, Andrea. *Ship Fever: Stories*. W. W. Norton, 1996. [In "ship fever" - an epidemic]
- Bi Shumin 淑敏, *Huaguan bingdu 花冠病毒*. Hunan wenyi chubanshe, 2012. [a coronavirus] [No English translation available]

- Boccaccio, Giovanni. *The Decameron*. Italy, 1353. [Black Death]
- Brown, Charles Brockden. *Arthur Mervyn, or, Memoirs of the Year 1793*. [1799] Ed. P., Barnard, and S., Shapiro Hackett Pub, 2008. [yellow fever]
- . *Ormond, or, the Secret Witness* [1799] Ed. P., Barnard, and S., Shapiro Hackett Publishing, 2009. [yellow fever]
- Brooks, Geraldine. *Year of Wonders: A Novel of the Plague*. Penguin, 2002. [bubonic plague]
- Brooks, Max. *World War Z: An Oral History of the Zombie War* (1st ed.). Crown, 2006. [zombie plague]
- Burns, Charles. *Black Hole*. Pantheon Books, 2008. [STDs]
- Butler, Octavia E. *Parable of the Sower*. Earthseed. Open Road Media, 2000. [epidemic of addiction to fictional drug]
- Butler, Octavia. "Speech Sounds" in *Asimov's Science Fiction Magazine*, 1983. Reprinted in *Bloodchild and Other Stories*, 1995; 2005. [fictional global pandemic]
- Camus, Albert. *The Plague*. Paris, 1947. Trans. from the French by Stuart Gilbert, 1948. [fictional plague likely based on cholera]
- Cortázar, Julio. *The Winners*. Pantheon Books, 1965. [contagious disease]
- Crichton, Michael. *The Andromeda Strain*. Knopf, 1969. [fictional contagious disease]
- Cronin, Justin. *The Passage*. Ballantine Books, 2010. [fictional viral disease]
- Czerwicz, M.K. *Taking Turns: Stories from HIV/AIDS Care Unit 371*. Penn State University Press, 2017. [HIV/AIDS]
- Cutter, Nick. *The Troop*. Simon and Schuster, 2014. [bioengineered disease]
- Defoe, Daniel. *A Journal of the Plague Year: Being Observations or Memorials of the Most Remarkable Occurrences, as Well Publick as Private, Which Happened in London during the Last Great Visitation in 1665*. [1722] Oxford UP, 1969. [bubonic plague]
- Feinberg, David B. *Eighty-Sixed*. Grove Press, 1989. [AIDS]
- . *Spontaneous Combustion*. Penguin, 1992. [AIDS]
- Forster, E. M. "The Machine Stops." 1909. [disaster]
- García Márquez, Gabriel. *El Amor en Tiempos del Cólera Love in the Time of Cholera*. [Love in the Time of Cholera.] Editorial Sudamericana, 1985 [cholera]
- Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium, and Discovery*. Ravi Dayal Publisher, 1996. [malaria]
- Giono, Jean. *The Horseman on the Roof: A Novel*. [1951] North Point Press, 2014. [cholera]
- Hambly, Barbara. *Fever Season*. Bantam Books, 1998. [yellow fever]
- Harriott, Thomas. *A Brief and True Report of the Newfound Land of Virginia*. London, 1588. [possibly typhoid or malaria]
- Hawthorne, Nathaniel. "Minister's Black Veil." *The Token and Atlantic Souvenir*. Boston, 1832. [mask wearing]
- . "Lady Eleanore's Mantle." *The United States Democratic Review* (Dec. 1838, Vol 2. Issue 12). [small pox]

- Haynes, Todd. *Safe in Far from Heaven, Safe, and Superstar: Three Screenplays*. Grove/Atlantic, Inc., [1995] 2007. [social distancing, race, social anxiety]
- Herrera, Yuri. *The Transmigration of Bodies*. LMadrid: Editorial Periférica, 2013. [plague]
- Hesse, Hermann. *Narcissus and Goldmund*. Fischer, 1930. [black death]
- Fayun Hu 胡發雲, *Ruyan如焉@sars.com* (*Such is this world@sars.com*). Wenhua yishu chubanshe, 2007. English translation: *Such is this world@sars.com*. Translated by Andrew Clark. Ragged Banner Press, 2011. [SARS]
- Ibsen, Henrik. *Ghosts*. Copenhagen, 1881. [Syphilis]
- James, Henry. *Daisy Miller*. Harper and Brothers, 1879. ["Roman Fever"]
- Jemisin, N.K. *The Fifth Season (Broken Earth #1)*. Orbit, 2015. [planetary disaster]
- Jonson, Ben. "On My First Sonne." 1616. [bubonic plague]
- Kadish, Rachel. *The Weight of Ink*. Houghton Mifflin Harcourt, 2017. [bubonic plague]
- Killian, Kevin. *Argento Series*. Krupskaya, 2001. [AIDS]
- King, Stephen. *The Stand*. Doubleday, 1978. [influenza]
- Kingsolver, Barbara. *The Poisonwood Bible*. Harper, 1998. [viral plagues]
- Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. 1st ed. Theatre Communications Group, 1993. [HIV/AIDS]
- Lam, Vincent. *Bloodletting & Miraculous Cures: Stories*. Weinstein Books, 2007. [SARS]
- Larson, Jonathan. *Rent*. Rob Weisbach Books, 1996. [HIV/AIDS]
- Leveen, Lois. *Juliet's Nurse*. Simon & Schuster, 2014. [bubonic plague]
- London, Jack. *The Scarlet Plague*. Macmillan, 1912. ["scarlet plague"]
- Longfellow, Henry Wadsworth. *Evangeline*. William D. Ticknor & Co, 1847. [cholera]
- Ma, Ling. *Severance*. Farrar, Straus and Giroux, 2018. [contagious disease]
- MacDonald, Betty. *The Plague and I*. Harper Collins, 1948. [tuberculosis]
- Makkai, Rebekah. *The Great Believers*. Viking, 2018. [AIDS]
- Mann, Thomas. *Death in Venice: A New Translation, Backgrounds and Contexts, Criticism*. 1st ed. Norton Critical Edition. WW Norton, 1994. [cholera]
- . *The Magic Mountain*. 1924. Vintage Edition, 1996. Trans. John E. Woods. [tuberculosis]
- Manzoni, Alessandro. *The Betrothed (I promessi sposi)*. D. Appleton, 1900. [plague]
- Maugham, W. Somerset. *The Painted Veil*. Heinemann, 1925. [cholera]
- Maxwell, William. *They Came Like Swallows*. Vintage, 2009. [influenza]
- McCarthy, Cormac. *The Road*. Vintage, 2006. [disaster]
- Moraga, Cherrôe. *Heroes and Saints*. West End Press, 1994. [HIV/AIDS]
- Morales, Alejandro. *The Rag Doll Plagues*. ArtePublico, 1992. [HIV/AIDS]
- Morrison, Toni. *A Mercy*. Knopf, 2008. [small pox]
- Mpe, Phaswane. *Welcome to Our Hillbrow: A Novel of Postapartheid South Africa*. The Ohio University Press, 2011. [HIV/AIDS]
- Mullen, Thomas. *The Last Town on Earth*. Random House, 2006. [Spanish flu]

- Murphy, Pat. *The City, Not Long After*. Doubleday, 1989. [contagious disease]
- Nashe, Thomas. "A Litany in Time of Plague." 1592.
- Pepys, Samuel. *Diary*. 1665–66. [plague]
- Phelps, Elizabeth Stuart. "Zerviah Hope." *Scribner's* (Nov. 1880) Vol. 8. [yellow fever]
- Poe, Edgar Allan. "King Pest: A Tale Containing an Allegory." *Southern Literary Messenger* (Richmond, VA), I.13 (September 1835): 757–61. [probably cholera, but not explicit]
- . "The Masque of the Red Death" Philadelphia, 1842. [black death/cholera, but not explicit] *Broadway Journal* (New York, NY), II.2 (July 19, 1845): 17–19.
- . "The Sphinx." *Arthur's Ladies' Magazine* 5.1 (January 1846): 15–16. [cholera]
- Porter, Katherine Anne. *Pale Horse, Pale Rider; Three Short Novels*. Harcourt, Brace and Company, 1939. [Spanish flu]
- Preston, Richard. *The Hot Zone: The Chilling True Story of an Ebola Outbreak*. Random House, 2012. [viral disease]
- Robinson, Kim Stanley. *The Years of Rice and Salt*. Bantam Books, 2002. [black death]
- Roth, Philip. *Nemesis*. Houghton Mifflin Harcourt, 2010. [polio]
- Reed, Ishmael. *Mumbo Jumbo*. Doubleday, 1972. [contagious disease]
- Sjón. *Moonstone: The Boy Who Never Was*. Farrar, Straus and Giroux, 2016. [1918 influenza]
- Sophocles. *Oedipus*. FF Plays. Faber and Faber, 2008.
- St. John Mandel, Emily. *Station Eleven*. Picador, 2014. [influenza]
- Saramago, José. *Blindness*. Harcourt Brace & Company, 1998. ["white blindness"]
- Shelley, Mary Wollstonecraft. *The Last Man*. London, 1826. [plague]
- Stifter, Adalbert. *Granite*. Leipzig, 1853.
- Stoker, Bram. *Dracula*, 1897. [allegory of contagion]
- Sue, Eugène. *The Wandering Jew*. Paris, 1844. [cholera]
- Tāj al-Sirr, Amīr. *Ebola '76*. Darf Publishers, 2015. [ebola]
- Tiptree, James Jr. "The Screwfly Solution." *Analog Science Fiction and Fact* (June 1977). [pandemic disease]
- Voigt, Ellen Bryant. *Kyrie: Poems*. WW Norton, 1995. [influenza]
- Vaughn, Brian K., Pia Guerra, Goran Sudžuka, and Paul Chadwick. *Y the Last Man Omnibus*. Vertigo, 2019. [fictional disease]
- Vergheese, Abraham. *My Own Country: A Doctor's Story*. Vintage, 1994 [AIDS]
- Von Reizenstein, Baron Ludwig. *The Mysteries of New Orleans*. Johns Hopkins University Press, [1854–55] 2002. [yellow fever]
- Yan, Lianke. *Dream of Ding Village*. Melbourne: Text Publishing Company, 2010. [HIV/AIDS]
- Yoshimura, Akira. *Shipwrecks*. [1992] Translated from Japanese by Mark Ealey. Harvest Books, 1996. [contagious disease]
- Walker, Karen Thompson. *The Dreamers: A Novel*. Random House, 2019. [contagious disease]

- Lixiong Wang 王力雄, *Huanghuo* 黃禍 (*Yellow Peril*), Hong Kong: Fengyun shi dai chubangongsi, 1991. English translation: *China Tidal Wave: A Novel*. Brill/Global Oriental, 2008. [disaster narrative]
- Wharton, Edith. "Roman Fever" [1934] *Roman Fever and Other Stories*. Collier, 1997. ["Roman fever"]
- Whitehead, Colson. *Zone One*. Penguin Random House, 2011. [fictional pandemic]
- Wideman, John Edgar. *The Cattle Killing*. Houghton Mifflin, 1996. [yellow fever]
- . "Fever." In *Fever and Other Stories*. Penguin Books, 1990. [yellow fever]
- Willis, Connie. *The Doomsday Book*. Bantam Books, 1992. [bubonic plague]
- Wojnarowicz, David. *7 Miles a Second* Fantagraphics Books, 2013. [AIDS]
- Lianke Yan 顏 科, *Dingzhuang meng* 丁庄梦 (*Dream of Ding village*). Shanghai wenyi chubanshe, 2006. English translation: *Dream of Ding Village*. Translated by Cindy Carter. GroveAtlantic, 2012. [HIV/AIDS]

H I S T O R Y / P R I M A R Y S O U R C E S / D A T A B A S E S

- Allen, Richard. *The Life, Experience, and Gospel Labours of the Rt. Rev. Richard Allen. To Which is Annexed the Rise and Progress of the African Methodist Episcopal Church in the United States of America. Containing a Narrative of the Yellow Fever in the Year of Our Lord 1793: With an Address to the People of Colour in the United States*. Philadelphia, 1833.
- Bevan, Aneurin. "A Bill for a National Health Service." House of Commons Debates, 30 April 1946. *Extract from Health: A Reader*. Ed. Sujata Iyengar and Allison K. Lenhardt. Fountainhead, 2013.
- Beveridge, Sir William. *Social Insurance and Allied Services*, aka The Beveridge Report. November 1942. "Founders Online: From Alexander Hamilton to the College of Physicians, [11 Sept ...]" *National Archives*. <https://founders.archives.gov/documents/Hamilton/01-15-02-0255>, Accessed March 12, 2020.
- Carey, Mathew. *A Short Account of the Malignant Fever, Lately Prevalent in Philadelphia*, Philadelphia: printed by the author, Nov. 23, 1793 (2nd edition), Jan. 16, 1794 (4th edition).
- Curries, William. "A Treatise on the Synochus Icteroides, or Yellow Fever." Philadelphia: Thomas Dobson, 1794.
- Deveze, Jean. *An Enquiry into, and Observations Upon the Causes and Effects of the Epidemic Disease, Which Raged in Philadelphia from the Month of August Till Towards the Middle of December, 1793*. Philadelphia: Parent, 1794.
- Frazier, Frances N. *The True Story of Kaluaikoolau as Told by his Wife, Piilani*. Kauai Historical Society, 2001. [leprosy]
- Helmuth, J. Henry. "A Short Account of the Yellow Fever in Philadelphia, for the Reflecting Christians." Trans. Charles Erdmann. Philadelphia: Jones, Hoff, and Derrick, 1794.
- Influenza Encyclopedia*. <https://www.influenzaarchive.org/>

- Jones, Absalom and Richard Allen. *A narrative of the proceedings of the black people during the late awful calamity in Philadelphia in ... 1793, and a refutation of some censures thrown upon them in some late publications*. Philadelphia, 1794.
- León-Portilla, Miguel, editor. *The Broken Spears: The Aztec Account of the Conquest of Mexico*. (*Visión de los vencidos: Relaciones indógenas de la conquista*.) Beacon Press, 1962. [plague]
- "The Lung Block." NYC Department of Records & Information Services. <https://www.archives.nyc/the-lung-block>
- Luther, Martin. "Whether one may flee from a deadly plague." [1527] *Luther's Works: Devotional Writings* 2.43 (1989): 113–38.
- Mather, Cotton. *Wholesome Words: A Visit of Advice, Given Unto Families that are Visited with Sickness; by a Pastoral Letter, Briefly Declaring the Duties Incumbent on All Persons in the Families, that Have Any Sick Persons in Them*. Boston, 1713.
- Minutes of the Proceedings of the Committee ... to Attend to and Alleviate the Sufferings of the Afflicted with the Malignant Fever, Prevalent, in the City and Its Vicinity, With an Appendix*. Philadelphia, 1794.
- Morello, Stefano. "The Lung Block" <https://www.archives.nyc/the-lung-block?fbclid=IwAR1Z8f9wdqsKi3-N2nOBUJ9bvHShmpKQGmVvf0lfMFivAcsu7E9EiA1q-mE> [tuberculosis]
- Rush, Benjamin. "An Account of the Biliious Remitting Yellow Fever." Philadelphia, 1794.
- Stark, Rodney, *The Rise of Christianity: How the Obscure, Marginal Jesus Movement Became the Dominant Religious Force in the Western World in a Few Centuries*. Princeton University Press, 1996. Chapter 4: "Epidemics, Networks, and Conversion," 73–94.
- Thucydides' *History of the Peloponnesian War*. See Book II, Chapter VII on "The Plague of Athens."
- Totaro, Rebecca. *The Plague in Print: Essential Elizabethan Sources, 1558-1603*. Duquesne University Press, 2010. [bubonic plague]
- Winchester, Elhanan. *Taught by Man's Mortality; Or, the Shortness and Uncertainty of Life: Adapted to the Awful Visitation of the City of Philadelphia, by the Yellow Fever, in the Year 1793*. Philadelphia, 1795.

L I T E R A T U R E / S E C O N D A R Y S O U R C E S

- Ahuja, Neel. *Bioinsecurities: Disease Interventions, Empire, and the Government of Species*. Duke University Press, 2016.
- Altschuler, Sari. "The Gothic Origins of Global Health." *American Literature* 89.3 (Sept 2017): 557–90.
- Coetzee, J. M. "On the Moral Brink," *The New York Review of Books*, October 28, 2010.
- Covid-19 Forum, essays by a collection of historians and anthropologists, *Somatosphere: Science, Medicine, and Anthropology*.
- Crain, Caleb. "Pox: On 'Contagion.'" *The Paris Review* (September 12, 2011) <https://www.theparisreview.org/blog/2011/09/12/pox-on-contagion/>

- Crewe, Tom. "Here Was a Plague." *London Review of Books* (September 27, 2018). https://www.lrb.co.uk/the-paper/v40/n18/tom-crewe/here-was-a-plague?utm_campaign=4018&utm_content=usca_nonsubs&utm_medium=email&utm_source=newsletter&referrer= [HIV/AIDS]
- Davis, Cynthia J. *Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845-1915*. Stanford University Press, 2000.
- "Decameron Web | Plague." Italian Studies, Brown University. https://www.brown.edu/Departments/Italian_Studies/dweb/plague/
- Garner, Stanton B., Jr. "Artaud, germ theory, and the theatre of contagion." *Theatre Journal* 58 (2006): 1-14.
- Gilbert, Pamela K. *Cholera and Nation*. SUNY Press, 2008.
- Gilman, Ernest B. *Plague Writing in Early Modern England*. University of Chicago Press, 2009.
- Kelly, Kathleen Coyne. "Flea and ANT: Mapping the mobility of the Plague, 1330s-1350s." *Postmedieval* 4.2 (2013): 219-32.
- Kitta, Andrea. *The Kiss of Death: Contagion, Contamination, and Folklore*. University Press of Colorado, 2019. Full text and teaching resources available here: <https://upcolorado.com/utah-state-university-press/item/3703-the-kiss-of-death>
- Lee, Haiyan. "Animals Are Us." In *The Stranger and the Chinese Moral Imagination*. Stanford University Press, 2014.
- MacKay, Ellen. *Persecution, Plague, and Fire: Fugitive Histories of the Stage in Early Modern England*. University of Chicago Press, 2011.
- Oldenburg, Scott. *A Weaver-Poet and the Plague: Labor, Poverty, and the Household in Shakespeare's London*. Penn State University Press, 2020.
- Osther, Kirsten. *Cinematic Prophylaxis: Globalization and Contagion in the Discourse of World Health*. Duke University Press, 2005.
- Otis, Laura. *Membranes: Metaphors of Invasion in Nineteenth-century Literature, Science, and Politics*. Johns Hopkins University Press, 1999.
- Outka, Elizabeth. *Viral Modernism: The Influenza Pandemic and Interwar Literature*. Columbia University Press, 2019.
- Rojas, Carlos. *Homesickness: Culture, Contagion, and National Transformation in Modern China*. Harvard University Press, 2015.
- Rütten, Thomas, and Martina King. *Contagionism and Contagious Diseases: Medicine and Literature 1880-1933*. *Spectrum Literaturwissenschaft/Spectrum Literature* 38. Walter De Gruyter, 2014.
- Silva, Cristobal. *Miraculous Plagues: An Epidemiology of Early New England Narrative*. Oxford University Press, 2011.
- Sodikoff, Genese Marie. "Multispecies Epidemiology and the Viral Subject." In *The Routledge Companion to the Environmental Humanities*. Routledge, 2017.
- Spires, Derrick R. "Neighborly Citizenship in Absalom Jones and Richard Allen's *A Narrative of the Proceedings of the Black People During the Late and Awful Calamity in Philadelphia in the Year 1793*." In *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*. University of Pennsylvania Press, 2019.

- Thornber, Karen Laura. *Global Healing*. Brill Rodopi, 2020. [Leprosy, AIDS, dementia, chronic diseases, end-of-life decisions and care, patient-centered care, etc.].
- Vrettos, Athena. *Somatic Fictions: Imagining Illness in Victorian Culture*. Stanford University Press, 1995.
- Wald, Priscilla. *Contagions: Cultures, Carriers, and the Outbreak Narrative*. Duke University Press, 2008.

C U L T U R A L S T U D I E S / T H E O R Y

- Appiah, Kwame Anthony. "The Case for Contamination." *The New York Times*, January 1, 2006, sec. Magazine. <https://www.nytimes.com/2006/01/01/magazine/the-case-for-contamination.html>
- Bailey, Kenneth, and Lori Lobenstein. "Social Justice in a Time of Social Distancing." *ds4si: the design studio for social intervention*. (no date) <https://static1.squarespace.com/static/53c7166ee4b0e7db2be69480/t/5e6900b6b689bb5bc5f5d474/1583939767600/Social+Justice+in+a+Time+of+Social+Distancing.pdf>
- Bashford, Alison, and Claire Hooker. *Contagion: Historical and Cultural Studies*. Routledge, 2001.
- Biss, Eula. *On Immunity: An Inoculation*. Graywolf Press, 2014.
- Cartwright, Lisa. "How to Have Social Media in an Invisible Pandemic: Hepatitis C in the Time of H1N1." Ed. Kelly Gates and Angharad Valdivia, *International Encyclopedia of Media Studies*. Vol. VI, Blackwell, 2012, 215–240.
- Chigudu, Simukai. *The Political Life of an Epidemic: Cholera, Crisis and Citizenship in Zimbabwe*. Cambridge University Press, 2020.
- Cohen, Ed. *A Body Worth Defending: Immunity, Biopolitics, and the Apotheosis of the Modern Body*. Duke University Press, 2009.
- . "The Paradoxical Politics of Viral Containment; or, How Scale Undoes Us One and All." *Social Text* 29.1(106) (2011): 15–35.
- Dolmage, Jay Timothy. *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability*. Ohio State University Press, 2018.
- Goldstein, Diane. *Once Upon a Virus: AIDS Legends and Vernacular Risk Perception*. Utah State University Press, 2004.
- Harrison, Mark. *Contagion: How Commerce Has Spread Disease*. Yale University Press, 2012.
- Kosofsky Sedgwick, Eve. "Paranoid Reading and Reparative Reading, or, You're So Paranoid, You Probably Think This Essay is About You." In *Touching Feeling: Affect, Pedagogy, Performativity*. Duke University Press, 2003, 123–51. [HIV/AIDS]
- Kucharski, Adam. *The Rules of Contagion: Why Things Spread and Why They Stop*. Blackwell, 2020.
- Mitchell, Peta. "Geographies/Aerographies of Contagion." *Environment and Planning D: Society and Space* 29 (2011): 533–50.
- Mitropoulos, Angela. *Contact & Contagion*. Minor Compositions, 2012.

- Nixon, Kari, and Lorenzo Servitje. *Endemic: Essays in Contagion Theory*. Palgrave Macmillan, 2016.
- Patton, Cindy. *Globalizing AIDS*. University of Minnesota Press, 2002.
- Pernick, Martin S. "Contagion and Culture." *American Literary History* 14.4 (2002): 858–65.
- Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. Oxford University Press, 1987.
- Sampson, Tony D. *Virality: Contagion Theory in the Age of Networks*. University of Minnesota Press, 2012.
- Sontag, Susan. *AIDS and Its Metaphors*. Farrar, Straus and Giroux, 1989.
- . *Illness as Metaphor*. Farrar, Straus and Giroux, 1978.
- . *Regarding the Pain of Others*. Picador, 2004.
- Stearns, Justin K. *Infectious Ideas: Contagion in Premodern Islamic and Christian Thought in the Western Mediterranean*. Johns Hopkins University Press, 2011.
- Treichler, Paula A. *How to have Theory in an Epidemic: Cultural chronicles of AIDS*. Duke University Press, 1999.

H I S T O R Y / S E C O N D A R Y S O U R C E S

- Alchon, Suzanne. *A Pest in the Land: New World Epidemics in a Global Perspective*. University of New Mexico Press, 2003.
- Amster, Ellen. *Medicine and the Saints: Science, Islam, and the Colonial Encounter in Morocco, 1877-1956*. University of Texas Press, 2013.
- Anderson, Warwick. *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*. Duke University Press, 2006.
- Apel, Thomas. *Feverish Bodies, Enlightened Minds: Science and the Yellow Fever Controversy in the Early American Republic*. Stanford University Press, 2016.
- Barry, John M. *The Great Influenza: The Story of the Deadliest Pandemic in History*. Penguin Books, 2005.
- Bashford, Alison. *Imperial Hygiene: A Critical History of Colonialism, Nationalism, and Public Health*. Palgrave Macmillan, 2004.
- Beattie, James. *Empire and Environmental Anxiety, 1800-1920: Health, Science, Art and Conservation in South Asia and Australasia*. Palgrave Macmillan, 2011 and 2016.
- . "Imperial Landscapes of Health: Place, Plants and People between India and Australia, 1800s-1900s." *Health & History*. 14.1 (2012): 100–20.
- . "Colonial Geographies of Settlement: Vegetation, Towns, Disease and Well-Being in Aotearoa/New Zealand, 1830s-1930s." *Environment and History* 14.4 (November, 2008): 583–610.
- . "A 'Shock which ... can Scarcely be Understood': Health Panics, Migration and Plant Exchange between India and Australia post-1857." In Robert Peckham, ed., *Empires of Panic: Epidemics and Colonial Anxieties*. Hong Kong University Press, 2015, 87–110.
- Bourdain, Anthony. *Typhoid Mary: An Urban Historical*. St Martin's Press, 2001.

- Brandt, Allan M. *No Magic Bullet: A Social History of Venereal Disease in the United States since 1880*. Oxford University Press, 1987.
- Brazelton, Mary Augusta. *Mass Vaccination: Citizens' Bodies and State Power in Modern China*. Cornell University Press, 2019.
- Bristow, Nancy. *American Pandemic: The Lost Worlds of the 1918 Influenza Epidemic*. Oxford University Press, 2012.
- Cantor, Norman. *In the Wake of the Plague: The Black Death and the World It Made*. HarperCollins, 2001.
- Carmichael, Ann G. "The Last Past Plague: The Uses of Memory in Renaissance Epidemics." *Journal of the History of Medicine and Allied Sciences* 53.2 (1998): 132–60.
- Chase, Marilyn. *The Barbary Plague: The Black Death in Victorian San Francisco*. Random House, 2003.
- Cohn, Samuel K. *Epidemics: Hate and Compassion from the Plague of Athens to AIDS*. Oxford University Press, 2018.
- Cook, Noble David. *Born to Die: Disease and New World Conquest, 1492-1650*. Cambridge University Press, 1998.
- Coss, Stephen. *The Fever of 1721: The Epidemic That Revolutionized Medicine and American Politics*. Simon and Schuster, 2016.
- Crosby, Alfred W. *America's Forgotten Pandemic: The Influenza of 1918*. 2nd ed. Cambridge University Press, 2003.
- Crosby, Alfred. *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Greenwood, 1972.
- Crosby, Molly Caldwell. *The American Plague: The Untold Story of Yellow Fever, the Epidemic That Shaped Our History*. Berkley Books, 2006.
- Downs, Jim. *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction*. Oxford University Press, 2012.
- Evans, Richard J. *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910*. Oxford University Press, 1987.
- Farmer, Paul. "Ebola, the Spanish Flu, and the Memory of Disease." *Critical Inquiry* 46.1 (Autumn 2019): 56–70.
- Fenn, Elizabeth A. *Pox Americana: The Great Smallpox Epidemic of 1775-82*. Hill and Wang, 2001.
- Fink, Sherrie. *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*. Crown, 2013.
- Finger, Simon. *The Contagious City: The Politics of Public Health in Early Philadelphia*. Cornell University Press, 2012.
- Flaherty, Anna. *The Outsiders*. Serial, Digital "Stories." Wellcome Medical Library. <https://wellcomecollection.org/series/WtCORCEAANQ76Sh9>
- France, David. *How to Survive a Plague: The Story of How Activists and Scientists Tamed AIDS*. Penguin, 2017. [AIDS]
- Hájková, Anna. "Medicine in Theresienstadt." *Social History of Medicine* 33.1 (2020): 79–105.
- Healy, Margaret. *Fictions of Disease in Early Modern England: Bodies, Plagues and Politics*. Springer, 2001.

- Honigsbaum, Mark. *The Pandemic Century: One Hundred Years of Panic, Hysteria, and Hubris*. Norton, 2019.
- . *Living with Enza: The Forgotten Story of Britain and the Great Flu Pandemic of 1918*. Palgrave, 2009.
- . *A History of the Great Influenza Pandemics: Death, Panic and Hysteria, 1830-1920*. IB Tauris, 2014.
- . *The Fever Trail: In Search of the Cure for Malaria*. Farrar Straus & Giroux, 2003.
- Hogarth, Rana. *Medicalizing Blackness: Making Racial Difference in the Atlantic World, 1780-1840*. University of North Carolina Press, 2017.
- . "The Myth of Innate Racial Differences Between White and Black People's Bodies: Lessons From the 1793 Yellow Fever Epidemic in Philadelphia, Pennsylvania." *American Journal of Public Health* (October 2019). <https://ajph.aphapublications.org/doi/10.2105/AJPH.2019.305245>
- Hoppe, Trevor. *Punishing Disease: HIV and the Criminalization of Sickness*. University of California Press, 2017.
- Johnson, Steven. *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World*. New York: Riverhead Books, 2006.
- Jones, David S. "History in Crisis—Lessons for Covid-19." *New England Journal of Medicine*. (March 12, 2020) <https://www.nejm.org/doi/full/10.1056/NEJMp2004361>
- . *Rationalizing Epidemics: Meanings and Uses of American Indian Mortality since 1600*. Harvard University Press, 2004.
- . "Virgin Soils Revisited." *William and Mary Quarterly* 60.4 (Oct., 2003): 703–42.
- Keck, Frederic. *Avian Reservoirs: Virus Hunters and Birdwatchers in Chinese Sentinel Posts*. Duke University Press, 2020.
- Kent, Susan. *The Influenza Pandemic of 1918-1919: A Brief History with Documents*. Bedford/St.Martin, 2013.
- Kiechle, Melanie A. "'Health is Wealth': Valuing Health in the Nineteenth-Century United States." *Journal of Social History*, pre-published online 28 Nov 2019.
- King, Helen. "Poems on Plagues: Thomas Sprat and the Later History of the Plague of Athens" *Royal College of Physicians of Edinburgh* (December 17, 2018). <https://rcpe.ac.uk/heritage/talks/poems-plagues-thomas-sprat-and-later-history-plague-athens>
- Leung, Angela, and Charlotte Furth, eds. *Health and Hygiene in Chinese East Asia: Policies and Publics in the Long 20th Century*. Duke University Press, 2010.
- Lynteris, Christos. *Human Extinction and the Pandemic Imaginary*. Routledge, 2020.
- Manela, Erez. "A Pox on Your Narrative: Writing Disease Control into Cold War History." *Diplomatic History* 34.2 (April 2010): 299–323.
- McMillen, Christian. *Pandemics: A Very Short Introduction*. Oxford University Press, 2016.

- McNeill, William. *Plagues and Peoples*. Anchor, 1998.
- McNeill, J.R. *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914*. Cambridge University Press, 2010.
- Minardi, Margot. "The Boston Inoculation Controversy of 1721-1722: An Incident in the History of Race." *The William and Mary Quarterly* 61.1 (2004): 47-76.
- Oshinsky, David M. *Polio: An American Story*. Oxford University Press, 2005.
- Olivarius, Kathryn. "Immunity, Capital, and Power in Antebellum New Orleans." *American Historical Review* 124.2 (April 2019): 425-55.
- Peckham, Robert. "COVID-19 and the Anti-Lessons of History." *The Lancet* (March 2, 2020). [https://www.thelancet.com/journals/lancet/article/PIIS0140-6736\(20\)30468-2/fulltext](https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(20)30468-2/fulltext)
- . *Epidemics in Modern Asia*. Cambridge University Press, 2016.
- Peckham, Robert. ed. *Empires of Panic: Epidemics and Colonial Anxieties*. Hong Kong University Press, 2015.
- Power, J. Gerard. Media Dependency, Bubonic Plague, and the Social Construction of the Chinese Other. *Journal of Communication Inquiry* 19.1 (Spring 1995): 89-110.
- Randall, David K. *Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague*. WW Norton & Company, 2019.
- Risse, Guenter B. *Plague, Fear, and Politics in San Francisco's Chinatown*. Johns Hopkins University Press, 2012.
- Roberts, Mary Louise. "The Price of Discretion: Prostitution, Venereal Disease, and the American Military in France, 1944-1946." *American Historical Review* 115.4 (2010): 1002-30.
- Rogaski, Ruth, *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*. University of California Press, 2004.
- Rosenberg, Charles E. *The Cholera Years: The United States in 1832, 1849, and 1866*. University of Chicago Press, 1962.
- Shah, Nayan. *Contagious Divides: Epidemics and Race in San Francisco's Chinatown*. University of California Press, 2001.
- Snowden, Frank. *Epidemics and Society: From the Black Death to the Present*. Yale University Press, 2019.
- Snowden, Frank. *The Conquest of Malaria: Italy, 1900-1962*. Yale University Press, 2006.
- . *Naples in the Time of Cholera, 1884-1911*. Cambridge University Press, 1995.
- Spinney, Laura. *Pale Rider: The Spanish Flu of 1918 and How It Changed the World*. Public Affairs/Hachette, 2017.
- Steere-Williams, Jacob. "Coolie Control: State Surveillance and the Labour of Disinfection Across the Late Victorian Empire." In Robert Heynen and Emily van der Meulen, ed. *Making Surveillance States*. University of Toronto Press, 2019, 35-57.
- Shilts, Randy. *And the Band Played on: Politics, People, and the AIDS Epidemic*. St Martin's Press, 1987.

- Smith, Billy G. *Ship of Death: A Voyage that Changed the Atlantic World*. Yale University Press, 2013.
- Taubenberger, Jeffrey K. and David M. Morens. "1918 Influenza: The Mother of All Pandemics." *Emerging Infectious Diseases* 12.1 (2006): 15–22.
- Tomes, Nancy. *The Gospel of Germs: Men, Women, and the Microbe in American Life*. Harvard University Press, 1998.
- . "'Destroyer and Teacher': Managing the Masses During the 1918–1919 Influenza Pandemic." *Public Health Reports* 125.3_suppl (2010): 48–62.
- . "The Making of a Germ Panic, Then and Now." *American Journal of Public Health* 90.2 (2000): 191–98
- Valencius, Coneverly Bolton. *The Health of the Country: How American Settlers Understood Themselves and Their Land*. Basic Books, 2002.
- Vann, Michael G. "Hanoi in the Time of Cholera: Epidemic Disease and Racial Power in the Colonial City" in Laurence Monnais and Harold J. Cook (eds), *Global Movements, Local Concerns: Medicine and Health in Southeast Asia*. National University Singapore Press, 2012.
- . "Of le Cafard and Other Tropical Diseases: Perceived Threats to White Colonial Culture in Indochina" in Jennifer Yee (ed.), *France and 'Indochina': Cultural Representations*. Lexington, 2005, 95–106.
- Vargha, Dora. *Polio across the Iron Curtain: Hungary's Cold War with an Epidemic*. Cambridge University Press, 2018.
- Varlik, Nukhet. *Plague and Empire in the Early Modern Mediterranean World: The Ottoman Experience, 1347-1600*. Cambridge University Press, 2015.
- Wallace, Rob. *Big Farms Create Big Flu: Dispatches on Infectious Disease, Agribusiness, and the Nature of Science*. Monthly Review Press, 2016.
- Wallace, Sarah Isabel. *Not Fit to Stay: Public Health Panics and South Asian Exclusion*. University of British Columbia Press, 2017.
- Whooley, Owen. *Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century*. University of Chicago Press, 2013.

P H I L O S O P H Y

- Aronson, Jeffrey K. et al. "The Use of Mechanistic Reasoning in Assessing Coronavirus Interventions." *Journal of Evaluation in Clinical Practice*, 2020. <https://onlinelibrary.wiley.com/doi/epdf/10.1111/jep.13438>
- Aquino YSJ, N Cabrera "Hydroxychloroquine and COVID-19: Critiquing the Impact of Disease Public Profile on Policy and Clinical Decision-Making" *Journal of Medical Ethics*, published Online First: 09 July 2020. doi: 10.1136/medethics-2020-106306
- "Black Bioethics: Racism, Police Brutality, and What it Means for Black Health" *American Journal of Bioethics* (webinar) <https://www.youtube.com/watch?v=2xOaLMYVRW8>.
- Boyd, K. "Ethics in a Time of Coronavirus." *Journal of Medical Ethics* 46.5 (2020): 285–86.
- "Ethics, Pandemics, and COVID-19." *Kennedy Institute of Ethics Journal*. <https://kiej.georgetown.edu/special-issue-covid-19/>.

- Foucault, M. G. Agamben, J. L. Nancy, R. Esposito, S. Benvenuto, D. Dwivedi, S. Mohan, R. Ronchi, and M. de Carolis. "Coronavirus and Philosophers." *European Journal of Psychoanalysis* <http://www.journal-psychoanalysis.eu/coronavirus-and-philosophers/>.
- Gatta, Giunia, "Suffering and the Making of Politics: Perspectives from Jaspers and Camus." *Contemporary Political Theory* 14 (2015): 335–54.
- Nail, Thomas. "Why a Roman Philosopher's Views on the Fear of Death Matter as Coronavirus Spreads." *The Conversation*. (March 12, 2020) <https://theconversation.com/why-a-roman-philosophers-views-on-the-fear-of-death-matter-as-coronavirus-spreads> "Quarantine Journal." *The Point: A Magazine of the Examined Life*. <https://thepointmag.com/quarantine-journal/>.
- Steel, R., L. Buchak, and N. Eyal. "Why Continuing Uncertainties are no Reason to Postpone Challenge Trials for Coronavirus Vaccines." *Journal of Medical Ethics* (13 July 2020) <https://jme.bmj.com/content/medethics/early/2020/07/12/medethics-2020-106501.full.pdf>

R E L I G I O N

- Allen, Peter L. *The Wages of Sin: Sex and Disease, Past and Present*. University of Chicago Press, 2000.
- Douglas, Mary. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo*. Routledge, 1966.
- Goodwin, Megan, and Ilyse Morgenstern Fuerst. "Religion in the Time of Corona," *Keeping It 101: The Podcast, A Killjoy's Introduction to Religion*. <https://keepingit101.com/covid19>
- Kinnear, "Propitiating the Plague Spirits," *China Medical Missionary Journal* 26.4: 204–06.
- Murison, Justine S. "Obeah and its Others: Buffered Selves in the Era of Tropical Medicine." *Atlantic Studies* 12.2 (2015): 144–59.
- Parker, Robert. *Miasma: Pollution and Purification in Early Greek Religion*. Oxford University Press, 1966.
- Paton, Diana. "Obeah Acts: Producing and Policing the Boundaries of Religion in the Caribbean." *Small Axe: A Caribbean Journal of Criticism* 13.1 (2009): 1–18.
- Petro, Anthony Michael. *After the Wrath of God: AIDS, Sexuality, and American Religion*. Oxford University Press, 2015.
- Ricoeur, Paul. *The Symbolism of Evil*. [1960] Translated from the French by Emerson Buchanan. Beacon Press, 1967.
- Vicini, Andrea, "Life in the Time of Coronavirus." *La Civiltà Cattolica* 4.4 (2020). <https://www.laciviltacattolica.com/life-in-the-time-of-coronavirus/>

A R T H I S T O R Y

- Bailey, Gauvin A., et al. *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. University of Chicago Press, 2005.

Holochwost, Catherine. "The Paradoxical Pleasures of Asher B. Durand's Ariadne," *American Art* 27 (Fall 2013): 84–105.

"Miraculous Images and Contemporary Meaning-Making." A YouTube conversation: <https://youtu.be/P5liaGztCiw>

SHORT TAKES / TEACHABLE INTERVIEWS,
ARTICLES, PODCASTS, AND WEBSITES

ON THE CORONAVIRUS/COVID-19, THE BROADER HISTORY OF PANDEMICS,
HISTORY OF SCIENCE/MEDICINE, ETC.

Conversation with Erika Lee. "When Xenophobia Spreads Like A Virus." NPR. *CodeSwitch* podcast. <https://www.npr.org/2020/03/02/811363404/when-xenophobia-spreads-like-a-virus>

Fumian, Marco. "To Serve the People or the Party: Fang Fang's Wuhan Diary and Chinese Writers at the Time of Coronavirus." Ohio State University's MCLC Resource Center Publication. April 2020. <https://u.osu.edu/mclc/online-series/marco-fumian/>

Goodwin, Megan and Ilyse Morgenstein Fuerst. "Religion in the Time of Corona." *Keeping It 101: The Podcast, A Killjoy's Introduction to Religion*. <https://keepingit101.com/covid19>

Ivakhiv, Adrian. "Pandemic Politics: On Disaster Capitalism, Socialism, and Environmentalism." 30 March, 2020. *Immanence: Ecoculture, Geophilosophy, Mediapolitics*. <https://blog.uvm.edu/aivakhiv/2020/03/30/pandemic-politics-on-disaster-capitalism-socialism-and-environmentalism-2/>

Lepore, Jill. "What Our Contagion Fables Are Really About." *The New Yorker*. 23 March, 2020.

Molina, Natalia. Interview with historian. "Why pandemics activate xenophobia." *Vox*. 4 March, 2020. <https://www.vox.com/policy-and-politics/2020/3/4/21157825/coronavirus-pandemic-xenophobia-racism>

Myhre, Kyle "Guante" Tran. "Thanos was the Villain: On COVID-19 and Eco-Fascism." *guante.info*. 19 March, 2020. <https://guante.info/2020/03/19/thanos/>

Olivarius, Kathryn. "The Dangerous History of Immunoprivilege" *The New York Times*. (12 April, 2020). <https://www.nytimes.com/2020/04/12/opinion/coronavirus-immunity-passports.html>

Ostherr, Kirsten. "Movies Have Perpetuated Racist Ideas about Illness for More than a Century." *Washington Post*. March 17, 2020.

Pamuk, Orhan. "What the Great Pandemic Novels Teach Us" *The New York Times*. 23 April, 2020. <https://www.nytimes.com/2020/04/23/opinion/sunday/coronavirus-orhan-pamuk.html>

Pareene, Alex. "The Dismantled State Takes on a Pandemic." 12 March, 2020. <https://newrepublic.com/article/156901/dismantled-state-takes-pandemic>

Robbins, Jim. "The Ecology of Disease" *The New York Times*. 14 July, 2012. <https://www.nytimes.com/2012/07/15/sunday-review/the-ecology-of-disease.html>

- Roy, Arundhati. "The Pandemic is a Portal." *Financial Times*. April 3, 2020. <https://www.ft.com/content/10d8f5e8-74eb-11ea-95fe-fcd274e920ca>
- Schallace, Brandi and Annamaria, Carusi, "Coronavirus - Bodies, Environments and the Spread of Disease." *BMJ Talks Medicine* Podcast. 26 March, 2020. <https://soundcloud.com/bmjpodcasts/bodies-environments-and-the-spread-of-disease>
- Scheurer, Erika. "A Lesson in Self-isolation from Emily Dickinson." *Minnesota Star Tribune*. April 2, 2020.
- Shah, Sonia. "Think Exotic Animals Are to Blame for the Coronavirus? Think Again." *The Nation*. February 18, 2020. <https://www.thenation.com/article/environment/coronavirus-habitat-loss/>
- Sinha, Anoushka. "King Lear Under COVID-19 Lockdown." *JAMA*. Published online April 10, 2020. <https://jamanetwork.com/journals/jama/fullarticle/2764654>
- Snowden, Frank. Interview with historian Frank Snowden on NPR. "Infectious Diseases Show Societies Who They Really Are." 6 March, 2020. <https://www.wnycstudios.org/podcasts/otm/segments/infectious-disease-hold-societies-really-are-on-the-media>
- . Interview with Frank Snowden, "How Pandemics Change History." 3 March, 2020. *The New Yorker* <https://www.newyorker.com/news/q-and-a/how-pandemics-change-history>
- van Dooren, Thom. "Pangolins and Pandemics: The Real Source of this Crisis is Human, not Animal." *New Matilda*. 22 March, 2020. <https://newmatilda.com/2020/03/22/pangolins-and-pandemics-the-real-source-of-this-crisis-is-human-not-animal/>
- Vidal, John. "'Tip of the Iceberg': Is Our Destruction of Nature Responsible for Covid-19?" *The Guardian*. 18 March, 2020. <https://www.theguardian.com/environment/2020/mar/18/tip-of-the-iceberg-is-our-destruction-of-nature-responsible-for-covid-19-aoe>
- Webel, Mari. "Putting Coronavirus in Context a History of Disease and Epidemics." *National Humanities Center*. March 5, 2020. https://www.youtube.com/watch?v=Rs8_mretak&feature=youtu.be
- Yi, A. "A Message Held to the Flame." Translated by Dylan Levi King. Paper Republic: Chinese Literature Matters. 23 April 2020. <https://paper-republic.org/pubs/read/a-message-held-to-the-flame/>

OTHER EPIDEMICS, OTHER ERAS

- Downs, Jim. "Dying for Freedom." *The New York Times*. 5 January 2013. <https://opinionator.blogs.nytimes.com/2013/01/05/dying-for-freedom/>
- Anna Faherty for the Wellcome Collection, "The Outsiders: Six people, six illnesses, six different places and times. United by one story about how our response to infectious diseases—like syphilis, bubonic plague and cholera—is shaped by social forces." January-July 2017. <https://wellcomecollection.org/series/WtCORCEAANQ76Sh9>

- Frank, Gillian, and Lauren Gutterman. "A Church with AIDS." *sexinghistory.com* <https://www.sexinghistory.com/episode-7>
- Harris, Jim. "Rash Decisions: Anti-vaccination Movements in Historical Perspective." In "Origins: Current Events in Historical Perspective." November 2019. <http://origins.osu.edu/article/anti-vaxxer-vaccination-measles-smallpox-jenner-wakefield-immunization>
- . "Top Ten Historical Flu Facts." In "Origins: Current Events in Historical Perspective." 15 March 2017. <http://origins.osu.edu/connecting-history/top-ten-origins-flu>
- Harvard University Open Collections Program, Contagion: Historical Views of Diseases and Epidemics website at <http://ocp.hul.harvard.edu/contagion>.
- "HIV/AIDS—Past, Present, and Future" In "Origins: Current Events in Historical Perspective." December 2018. <http://origins.osu.edu/history-talk-hiv-aids-history-africa-lgbt>
- Lee, Haiyan. "Chinese Paw-litics, Anyone?" China Policy Institute Blog. 7 July, 2016. <https://blogs.nottingham.ac.uk/chinapolicyinstitute/2016/07/07/chinese-paw-litics-anyone/>
- "Love And HIV." *Snap Judgment* podcast. NPR. (April 4, 2014) <https://www.npr.org/2014/04/04/299164539/love-and-hiv>
- Mockaitis, Tom. "What we can learn from past pandemics." *The Hill*. 11 March, 2020. https://thehill.com/opinion/white-house/487111-what-we-can-learn-from-past-pandemics?fbclid=IwAR0vwBy8ch11FCyTH0SQCDyzknhzPG1vA187HWxXIYt1Gm7_A_GP3KS0J41U#.XmmC3dXSpKA. facebook
- Sealey, Anne. "Influenza Pandemics Now, Then, and Again" "Origins: Current Events in Historical Perspective." May 2010. <http://origins.osu.edu/article/influenza-pandemics-now-then-and-again>
- Varlık, Nükhet. "Rethinking the History of Plague in the Time of Coronavirus." Alwaleed bin Talal Islamic Studies Program, Harvard University. April 30, 2020. <https://islamicstudies.harvard.edu/news/rethinking-history-plague-time-coronavirus-n%C3%BCkhet-varl%C4%B1k>

THE 1918 INFLUENZA PANDEMIC

- 1918 Influenza Escape Communities. University of Michigan. <http://chm.med.umich.edu/research/1918-influenza-escape-communities/>
- Arnold, Catharine. History Extra Podcast interview on the Spanish Flu Pandemic. https://open.spotify.com/episode/22qv5ckZioLu7RChUevJqS?si=hEuev_cCTQim3TVWhIk3sQ
- Barry, John M. "How the Horrific 1918 Flu Spread Across America" *Smithsonian Magazine*. November 2017. <https://www.smithsonianmag.com/history/journal-plague-year-180965222/>
- Davis, Kenneth C. "Philadelphia Threw a WWI Parade That Gave Thousands of Onlookers the Flu." *Smithsonian Magazine*. (2018) <https://www>.

- smithsonianmag.com/history/philadelphia-threw-wwi-parade-gave-thou-sands-onlookers-flu-180970372/
- Digital Encyclopedia on 1918 Flu. University of Michigan. <http://chm.med.umich.edu/research/1918-influenza-digital-archive/>
- "Episode 124: The 'Spanish' Influenza of 1918-20." *15 Minute History podcast*. <https://15minutehistory.org/podcast/episode-124-the-spanish-influenza-of-1918-1920/>
- Flynn, Meagan. "What happens if parades aren't canceled during pandemics? Philadelphia found out in 1918, with disastrous results" *Washington Post*. March 12, 2020. <https://www.washingtonpost.com/nation/2020/03/12/pandemic-parade-flu-coronavirus/>
- Harris, Jim. "The 1918 Flu Pandemic." In "Origins: Current Events in Historical Perspective" <http://origins.osu.edu/milestones/pandemic-flu-spanish-flu-1918-H1N1-WWI-vaccine>
- Magill, John. "100 Years Ago, the Spanish Flu Pandemic Tore through New Orleans in Three Terrifying Weeks" (March 27 2020) In *First Draft: Stories from the Historic New Orleans Collection*; <https://www.hnoc.org/publications/first-draft/100-years-ago-spanish-flu-pandemic-tore-through-new-orleans-three>
- Rice, G. *Black November: The 1918 influenza pandemic in New Zealand*. Canterbury University Press, 2005.
- Rose, Christopher S. "The 'Spanish' Influenza in Egypt," Alwaleed bin Talal Islamic Studies Program, Harvard University (May 6, 2020). <https://islam-icstudies.harvard.edu/news/spanish-influenza-egypt-christopher-rose>

F I L M S

- Nosferatu* (1922), F. W. Murnau
- I Walked with a Zombie* (1943), Jacques Tourneur
- Invasion of the Body Snatchers* (1956), Don Siegel
- The Seventh Seal* (1957), Ingmar Bergman
- The Andromeda Strain* (1971), Robert Wise
- The Cassandra Crossing* (1976), George P. Cosmatos
- Invasion of the Body Snatchers* (1978), Philip Kaufman
- Nosferatu The Vampyre* (German: *Nosferatu: Phantom der Nacht*) (1979), Werner Herzog
- An Early Frost* (1985), John Erman
- Common Threads: Stories from the Quilt* (1986), Jeffrey Friedman and Rob Epstein
- Longtime Companion* (1989), Norman René
- Delicatessen* (1991), Marc Caro, Jean-Pierre Jeunet
- And the Band Played On* (1993), Roger Spottiswoode
- Philadelphia* (1993), Jonathan Demme
- 12Monkeys* (1995), Terry Gilliam
- Outbreak* (1995), Wolfgang Petersen
- The Hole* (1998), Tsai Ming-liang

28Days Later (2002), Danny Boyle
The Hours (2002), Stephen Daldry
Chicken Poets [Xiang jimao yiyang fei] (2002), Meng Jinghui
Yesterday (2004), Darrell Roodt
Children of Men (2006), Alfonso Cuarón
Rent (2006), Chris Columbus
The Host (2006), Bong Joon-Ho
The Witnesses (2007), André Téchiné
Blindness (2008), Fernando Meirelles
The Happening (2008), M. Night Shyamalan
Pontypool, (2008), Bruce McDonald
The Crazies (2010), Breck Eisner
Contagion (2011), Steven Soderbergh
Perfect Sense (2011), David Mackenzie
Rise of the Planet of the Apes (2011), Rupert Wyatt
We Were Here (2011), David Weissman
How to Survive a Plague (2012), David France
Love for Life (2012), Gu Changwei
World War Z (2013), Marc Forster
Dallas Buyers Club (2013), Jean-Marc Vallée
Pride (2014), Matthew Warchus
The Normal Heart (2014), Ryan Murphy
Train to Busan [Busanhaeng] (2016), Sang-ho Yeon
Pride and Prejudice and Zombies (2016), Burr Steers
Grain [Buğday] (2017), Semih Kaplanoğlu
It Comes At Night (2017), Trey Edward Shults
Annihilation (2018), Alex Garland
BPM: Beats per Minute (2018), Robin Campillo
Dying to Survive 我不是神 (2018), Wen Muye

T V / S T R E A M I N G S E R I E S

Angels in America (2003.) HBO.
Cordon (2014). VTM.
Chernobyl (2019). HBO.
H+: *The Digital Series* (2012–2013). Bryan Singer. YouTube.
The Hot Zone (2019). National Geographic.
The Last Ship (2014–2018). TNT.
The Leftovers (2014–2017). HBO.
Pandemic: How to Prevent an Outbreak (2020). Netflix.
 Geoffrey Rice (7 May 2018). *1918 Influenza Presentation* (Videotape).
 Wellington, New Zealand: *Ministry of Health* (New Zealand).
The Strain (2014). FX.
Survivors (1975–1977, 2008–2010). BBC.

R E L E V A N T S Y L L A B I

Please see the web version of this syllabus for links to our growing collection of syllabi.

R E S O U R C E S

“A Journal of the Plague Year: An Archive of COVID19” <https://covid19.omeka.net> - collaboration between many universities and organized by Arizona State University.

Corona Times [collaboratively authored blog] <https://www.coronatimes.net/>
Crowdsourced #coronavirussyllabus (all disciplines), created by Alondra Nelson

Twitter thread: #coronavirussyllabus <https://twitter.com/alondra/status/1238148640268603394>

Google doc: #coronavirussyllabus https://docs.google.com/document/d/1dTkJmhWQ8NcxhmjLp6ybT1_YOPhFLx9hZ43j1S7DjE/edit

Duke University Press’s temporarily free books: “Navigating the Threat of Pandemic Syllabus” <https://www.dukeupress.edu/Explore-Subjects/Syllabi/Navigating-Pandemic-Syllabus>

Jaggers, A. and M. K. Czerwicz, ed. Covid-19 Comics, GraphicMedicine.org

Lewis, A. David, ed. *Covid-19 Comics: Free and Open Repository of Novel Coronavirus Comics Resources*. Caption Box, March 2020. Covid19comics.captionbox.net

New York Times list of pandemic thrillers: <https://twitter.com/secondshelfbks/status/1236751567812001792>

Twitter list of novels by women with disease-spreading plots: <https://twitter.com/secondshelfbks/status/1236751567812001792>

NPR playlist of “soothing music”: <https://www.npr.org/2020/03/13/815457669/isle-of-calm-stream-6-hours-of-soothing-music>

National Library of Medicine’s Global Health Event Archive of COVID19: [https://archive-it.org/collections/4887?fc=websiteGroup:Coronavirus%20disease%20\(COVID-19\)%20outbreak&fbclid=IwAR1BXqw9K2odSuJ04SX39tkWbAiWF6yjHKbsKAWNaRYcEwAswQ5iDLDTfki](https://archive-it.org/collections/4887?fc=websiteGroup:Coronavirus%20disease%20(COVID-19)%20outbreak&fbclid=IwAR1BXqw9K2odSuJ04SX39tkWbAiWF6yjHKbsKAWNaRYcEwAswQ5iDLDTfki)

Public Books, list of University Presses with free content available as of April 2020: <http://www.publicbooks.org/public-books-database/>

Charles Louis Richter’s *Twitter thread* on response to 1900 outbreak of plague in Hawaii

Teaching COVID-19: An Anthropology Syllabus Project, edited by Nina Brown, Angela Jenks, Katie Nelson, and Laura Tilghman; https://docs.google.com/document/d/1-IRVbz1nsBQJHcaCVh8QLRBiwj3cFT_bXSwmTNs_Hf0/edit#heading=h.fbubynqned6z