



# Corrigendum: Does Influencers Popularity Actually Matter? An Experimental Investigation of the Effect of Influencers on Body Satisfaction and Mood Among Young Chinese Females: The Case of RED (Xiaohongshu)

Xiaoxiao Zhang<sup>1</sup>, Wuchang Zhu<sup>2</sup>, Shaojing Sun<sup>3</sup> and Jingxi Chen<sup>2\*</sup>

Keywords: China, idealized images, body satisfaction, mood, social media influencer, self-discrepancy

## OPEN ACCESS

A Corrigendum on

# Approved by:

Frontiers Editorial Office, Frontiers Media SA, Switzerland

### \*Correspondence:

Jingxi Chen juststop\_163@163.com

### Specialty section:

This article was submitted to Eating Behavior, a section of the journal Frontiers in Psychology

Received: 10 February 2022 Accepted: 11 February 2022 Published: 09 March 2022

### Citation:

Zhang X, Zhu W, Sun S and Chen J (2022) Corrigendum: Does Influencers Popularity Actually Matter? An Experimental Investigation of the Effect of Influencers on Body Satisfaction and Mood Among Young Chinese Females: The Case of RED (Xiaohongshu).

Front. Psychol. 13:873514.
doi: 10.3389/fpsyg.2022.873514

Does Influencers Popularity Actually Matter? An Experimental Investigation of the Effect of Influencers on Body Satisfaction and Mood Among Young Chinese Females: The Case of RED (Xiaohongshu)

by Zhang, X., Zhu, W., Sun, S., and Chen, J. (2021). Front. Psychol. 12:756010. doi: 10.3389/fpsyg.2021.756010

In the published article, there was an error in affiliation 1. Instead of "Faculty of Social Sciences, School of Sociology and Social Policy, University of Nottingham, Nottingham, United Kingdom", it should be "The School of Cultures, Languages and Area Study, University of Nottingham, Nottingham, United Kingdom."

The authors apologize for this error and state that this does not change the scientific conclusions of the article in any way. The original article has been updated.

**Publisher's Note:** All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, the editors and the reviewers. Any product that may be evaluated in this article, or claim that may be made by its manufacturer, is not guaranteed or endorsed by the publisher.

Copyright © 2022 Zhang, Zhu, Sun and Chen. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.

<sup>&</sup>lt;sup>1</sup> The School of Cultures, Languages and Area Study, University of Nottingham, Nottingham, United Kingdom, <sup>2</sup> Department of Communication Studies, School of Languages and Communication Studies, Beijing Jiaotong University, Beijing, China, <sup>3</sup> School of Journalism, Fudan University, Shanghai, China