

Final esthetic result of ceramic restorations cemented with different colors of cement

Catarina Gomes^{1,2}  | Francisco Martins²  | José Alexandre Reis²  |
Carlos Pérez Albacete-Martinez³  | Paulo Durão Maurício² 

¹Health Sciences PhD Program, Universidad Católica de Murcia UCAM, Murcia, Spain

²Interdisciplinary Research Center Egas Moniz (Ciem), Instituto Universitário Egas Moniz (IUEM), Almada, Portugal

³Oral Surgery and oral Implantology Department, Universidad Católica de Murcia (UCAM), Murcia, Spain

Correspondence

Catarina Gomes, Health Sciences PhD Program, Universidad Católica de Murcia UCAM, Campus de los Jerónimos no. 135, Guadalupe, Murcia 30107, Spain.
Email: cgomes@alu.ucam.edu

Funding information

None

Abstract

Objective: The purpose of this study is to evaluate the color changes of lithium disilicate ceramics when cemented with different brands of cement by varying the thickness of the ceramic.

Materials and Methods: Forty ceramic discs, shade A2, were fabricated with 0.5 and 0.8 mm thickness. Forty composite resin discs, shade A3, were also produced. The ceramic samples were cemented to the composite resin discs, with two colors of resin cement, Neutral and Warm. A spectrophotometer evaluation was made. Translucency and color change analysis was performed by calculating the ΔE . A two-way analysis of variance test and multiple comparisons were performed using the Bonferroni method with a 95% confidence interval.

Results: There are statistically significant differences between the two ceramic thicknesses with different brands of cement ($p < .001$). In addition, using the translucency analysis it was found that there are statistically significant differences between the two ceramic thicknesses in both types of cement ($p < .001$).

Conclusions: The use of different cementation materials on lithium disilicate ceramics appears to have little visible influence at the clinical level. Different ceramic thicknesses have a clinically visible influence on the final restoration color.

KEYWORDS

ceramics, color, dental porcelain, resin cements

1 | INTRODUCTION

The color of natural teeth is the result of a complex phenomenon, determined by the combination of their primary and secondary optical properties. This phenomenon is influenced by several factors, such as the light source, brightness, opacity, and visual perception of the observer (Joiner, 2004).

Combining the optical properties of natural teeth with different restorative materials has become an esthetic challenge in the field of

Dentistry (Turgut & Bagis, 2013). The staining of the underlying tooth, restoration core, ceramic material, and cement used may affect the final color of the ceramic restoration (Dede et al., 2016; Souza et al., 2021).

Nowadays, it is fundamental to deepen the understanding of the optical properties of dental materials since esthetics is increasingly the main concern for patients. Correct selection of the materials is extremely important for the clinical success of esthetic restorations (Archegas et al., 2011; Tabatabaian, 2018).

This is an open access article under the terms of the Creative Commons Attribution License, which permits use, distribution and reproduction in any medium, provided the original work is properly cited.

© 2022 The Authors. *Clinical and Experimental Dental Research* published by John Wiley & Sons Ltd.

Ceramics have an optical behavior very similar to natural teeth and seek to reproduce its esthetic appearance (Li et al., 2009; Soares et al., 2005). Due to their favorable optical properties, dental ceramics have become an undeniable option, especially in the anterior region, where color and translucency play a crucial role (Dede et al., 2016).

The use of resin cement is becoming increasingly popular in clinical practice (Manso & Carvalho, 2017). Their esthetics, low solubility, and high mechanical properties make them ideal for many clinical situations (Manso & Carvalho, 2017; Yu et al., 2014).

In order to improve the esthetic result of ceramic restorations, it is important to evaluate the effect of the material thickness on its optical properties (Dozić et al., 2003; Subaşı et al., 2018). Also, the cement selection and color choice by the clinician on any ceramic restoration proves to be a critical factor in obtaining an ideal esthetic and long-term clinical success (Chang et al., 2009; Kilinc et al., 2011; Yildirim et al., 2021).

A spectrophotometer can reveal small color differences undetectable to the human eye. This equipment measures the reflection and the transmission curve of the observed object by acquiring its spectral curve, which is limited to the color measurement in the visible spectrum range (Vichi et al., 2011). Color parameters can be quantified using a color order system, developed by the Commission on Internationale de l'Eclairage (CIELAB) in 1976. This system allows three-dimensional color determination through three coordinates: (L^*) represents the luminosity, which varies from 0 (black) to 100 (white), (a^*) quantifies the color red (positive value) and green (negative value), and (b^*) quantifies the color yellow (positive value) or blue (negative value) (Ahn & Lee, 2008; Dede et al., 2016; Vichi et al., 2011). The color difference (ΔE) can be determined by comparing the different values for each object, indicating whether the change in color is perceptible by the human eye (Bayindir & Koseoglu, 2018; Turgut & Bagis, 2011).

Lithium disilicate ceramics are becoming a choice when veneers are made (Hoorizad et al., 2021). The aim of this study is to understand the optical effect of cement and ceramic in the final esthetic result of ceramic restorations by varying the ceramic thickness and the type of cement.

2 | MATERIALS AND METHODS

Forty composite resin disks Filtek™ Supreme XTE A3 Body Shade (3M ESPE, St. Paul, MN, USA) were obtained through a resin former (Porcelain Sampler, Ref. 7015; Smile Line, Saint-Imier, Switzerland) with a diameter of 12 mm and a thickness of 1 mm. The samples were light-cured for 20 s, using the Elipar™ (3M, SaintPaul, MN, USA), at 1000 mW/cm², according to the instructions of the manufacturer.

Ceramic disks ($n = 40$), with 12 mm diameter, were cut from prefabricated lithium disilicate ingots IPS e.max® Press HT shade A2 (Ivoclar Vivadent, Schaan, Liechtenstein) using an ISOMET 1000 microtome (Buehler, Lake Bluff, IL, USA) at a speed of 250 rpm, cooled with deionized water, and at a constant weight (Hoorizad et al., 2021). Ceramic samples were made with two thicknesses, 0.5 and 0.8 mm (Carrabba et al., 2020).

To ensure thickness, a digital caliper was used to check all ceramic and resin samples at three different points. All samples were polished with a LaboPol-4 (Stuers, Cleveland, OH, USA) with sequential grinding papers (Carbimet 2; Buehler, Lake Bluff, USA) of ISO/FEPA 400, 600, and 1200 grit at a constant speed of 100 rpm (Hoorizad et al., 2021).

The ceramic samples were surface-treated with 9.6% hydrofluoric acid (PulpDent Corporation, Watertown, MA, USA) for 90 s and rinsed with distilled water for 60 s, followed by the application of 37% orthophosphoric acid (R&S, Aubagne, France). A microbrush was used in a circular motion for 60 s before rinsing the surface with distilled water for 60 s. The samples were then cleansed for 4 min in an ultrasonic bath with distilled water (Hoorizad et al., 2021). To ensure dryness, the samples were removed from the ultrasonic bath and flushed with 96% alcohol for 30 s. The Calibra® Silane (Dentsply International, Milford, DE, USA) was applied for 20 s with a microbrush and then activated in a furnace at 100°C. Finally, the adhesive Optibond™ FL (Kerr, Scafati, Italy) was applied without photopolymerization.

The ceramic samples were randomly paired to the composite samples using the RAND() formula (Microsoft Excel, Redmond, WA, USA) and divided into 4 groups with 10 samples each.

For each thickness, one group was cemented with either Variolink® Esthetic LC (Ivoclar Vivadent, Schaan, Liechtenstein) color Neutral or Warm.

The cemented samples were placed between two glass plates and a constant pressure of 20 N was made using a weight of 2 kg, for 60 s, in order to standardize the cement thickness (Carrabba et al., 2020; Hoorizad et al., 2021; Tabatabaian et al., 2018; Tomaselli et al., 2019). A light cure was performed through the glass plate for 60 s using the same light source, as described previously.

After this procedure, all samples were placed in a dry environment at room temperature and in the absence of light for 24 h.

The color was determined according to the CIELAB color scale relative to the standard illuminant D65 on a reflection Spectro Shade spectrophotometer (Spectro Shade; MHT S.p.A., Milan, Italy) for each ceramic sample before and after its cementation on a gray, black, and white background (Bayindir & Koseoglu, 2018; Carrabba et al., 2020).

Color difference (ΔE) was determined by the values of L , a , and b , obtained by the spectrophotometer on the readings of the samples on the gray background before and after cementation. The color difference (ΔE) was calculated through the following formula (Bayindir & Koseoglu, 2018):

$$\Delta E = \sqrt{(\Delta L^*)^2 + (\Delta a^*)^2 + (\Delta b^*)^2}.$$

Translucency parameter (TP) was calculated for the cemented samples by the values of L , a , and b , obtained through the spectrophotometer against the white and black backgrounds for the same sample, by the following formula (Bayindir & Koseoglu, 2018):

$$TP = \sqrt{(L_w - L_b)^2 + (a_w - a_b)^2 + (b_w - b_b)^2},$$

where L_b , a_b , and b_b represent the readings on the black background and L_w , a_w , and b_w represents the readings on the white background.

The statistical analysis was carried out through a database designed in the program Statistics Package for the Social Sciences, version 20.0 (IBM, Inc., Chicago, IL, USA). A two-way analysis of variance test and multiple comparisons were performed using the Bonferroni method with a 95% confidence interval.

Being an in vitro study, the present study does not violate the ethical rights of animals or humans.

3 | RESULTS

The results concerning the influence of cement color and substrate on the final color of the restoration (Table 1) indicate that the group with the highest value of ΔE is the thinnest ceramic, cemented with Variolink[®] color Neutral (16.12). On the other hand, the lowest value presented, 10.50, is represented by the thickest ceramic, cemented with Variolink[®] color Neutral.

Regarding the influence of cement color and ceramic thickness on the final color of the restoration (Table 2), the group with the highest mean value of ΔE is the thickest ceramic, cemented with the Variolink[®] color Neutral (4.00) and the lowest mean value is 0.058 in the thinnest ceramic, cemented with Variolink[®] color Warm.

The results concerning the influence of cement color and ceramic thickness in the translucency of the final restoration (Table 3) indicate that the group with the highest value of TP is the thinnest ceramic, which is cemented with Variolink[®] color Neutral (16.77). On the

TABLE 3 Calculation of the mean value of ΔE and standard deviation of the TP

| Cement | Thicknesses of ceramics | | |
|--------------------------------|-------------------------|--------------|------------------|
| | 0.5 mm | 0.8 mm | |
| Variolink [®] Neutral | 16.77 ± 0.63 | 12.07 ± 1.08 | $p < .001^{a,*}$ |
| Variolink [®] Warm | 15.86 ± 1.86 | 12.53 ± 0.80 | $p < .001^{a,*}$ |
| | $p = .093^a$ | $p = .393^a$ | |

Abbreviation: TP, translucency parameter.

^aTwo-way analysis of variance and multiple comparisons (Bonferroni).

*Statistically significant difference for a 95% confidence interval.

other hand, the lowest value presented, 12.07, occurs in the thickest ceramic, which is cemented with Variolink[®] color Neutral.

The results indicate that there is no statistically significant interaction between the study variables at a value of $p = .207$ (Table 1), $p = .974$ (Table 2) and $p = .075$ (Table 3). Nonetheless, by analyzing the results obtained it is possible to verify that by comparing thicknesses, the thinnest ceramic has the highest mean value of ΔE with either cement (Tables 1 and 3) and Variolink[®] color Neutral has the highest average results (Tables 1–3). On the other hand, on the thickest ceramic, the cement with the highest average results is Variolink[®] color Warm (Tables 1 and 3).

Considering both types of cement, there are statistically significant differences ($p < .001$) between the two ceramic thicknesses (Tables 1–3). Although there are no statistically significant differences ($p > .05$) between the two types of cement for either ceramic thickness (Tables 1–3).

4 | DISCUSSION

Lithium disilicate ceramics were chosen not only for their esthetics but also for their mechanical and optical properties. Their study has a clinical added value when associated with different types of resin cement (Conrad et al., 2007; Ho and Matinlinna, 2011; Hoorizad et al., 2021). The substrate used for cementation of the ceramic consisted of 1-mm-thick composite resin discs, similar to previous studies in order to standardize color (Chen et al., 2012; Lehmann et al., 2017).

A spectrophotometer has been considered by several authors to be the method with the greatest accuracy and clinical applicability available (Chen et al., 2012; Lehmann et al., 2017). As with previous studies, the data obtained by the spectrophotometer through the CIELab system and analyzed through the calculation of ΔE allow the calculation of the differences in color and translucency between the various samples (Archegas et al., 2011; Kürklü et al., 2013; Turgut & Bagis, 2013). There is no consensus in color changes perceptible by the clinician and the values of ΔE (Chang et al., 2009; Chen et al., 2015; Da Silva et al., 2008; Vichi et al., 2011). Da Silva et al. (2008) considered in their study that the color difference is clinically noticeable when ΔE is >2.69 , whereas Chang et al. (2009) reported a value of $\Delta E = 2.0$. Vichi et al. (2011) published the lowest

TABLE 1 Calculation of the mean value of ΔE and standard deviation between samples of cemented ceramics and the initial ceramic samples

| Cement | Thicknesses of ceramics | | |
|--------------------------------|-------------------------|--------------|------------------|
| | 0.5 mm | 0.8 mm | |
| Variolink [®] Neutral | 16.12 ± 1.05 | 10.50 ± 1.42 | $p < .001^{a,*}$ |
| Variolink [®] Warm | 15.59 ± 1.12 | 10.86 ± 0.67 | $p < .001^{a,*}$ |
| | $p = .286^a$ | $p = .468^a$ | |

^aTwo-way ANOVA and multiple comparisons (Bonferroni).

*Statistically significant difference for a 95% confidence interval.

TABLE 2 Calculation of the mean value of ΔE and standard deviation between cemented ceramic samples and composite resin samples

| Cement | Thicknesses of ceramics | | |
|--------------------------------|-------------------------|--------------|------------------|
| | 0.5 mm | 0.8 mm | |
| Variolink [®] Neutral | 0.11 ± 0.19 | 4.00 ± 1.09 | $p < .001^{a,*}$ |
| Variolink [®] Warm | 0.058 ± 1.12 | 3.90 ± 0.57 | $p < .001^{a,*}$ |
| | $p = .691^a$ | $p = .726^a$ | |

^aTwo-way analysis of variance and multiple comparisons (Bonferroni).

*Statistically significant difference for a 95% confidence interval.

perceptibility value, a ΔE of 1.0 and Hoorizad et al. (2021) considered $\Delta E \leq 3.3$ as clinically acceptable. In the present study, it was considered that the color difference is clinically perceptible when $\Delta E > 1.7$, as in the study of Douglas et al. (2007).

Concerning the color difference (ΔE), it is possible to verify that for both thicknesses, there are no clinically detectable differences between the tested cement on the final color of the restoration (Tables 1 and 2).

It was found that the color variation of the cement has no influence on the final color of the restoration ($\Delta E < 1.7$). These results agree with the studies of Turgut and Bagis (2013) and Carrabba et al. (2020).

On the other hand, it is possible to verify that using cement Variolink® Warm or cement Variolink® Neutral, there are clinically detectable differences when there is a variation in the ceramic thickness (Tables 1 and 2). These results suggest that a 0.3 mm variation of the ceramic thickness has an influence on the final color of the restoration ($\Delta E > 1.7$) and is in agreement with Azer et al. (2011), Xing et al. (2017), and Tomaselli et al. (2019).

For the TP the results for both thicknesses indicate no clinically detectable differences ($TP < 1.7$), as observed by the observer in the final color of the restoration between the use of the studied cement, and as concluded in the studies of Dozić et al. (2003), Douglas et al. (2007), Chaiyabutr et al. (2011), Xing et al. (2017), and Czigola et al. (2019).

However, it is possible to verify that there are clinically noticeable differences ($TP > 1.7$), when there is a variation of the ceramic thickness, which suggests that there is an increase of the translucency with the decrease of the ceramic thickness as demonstrated by Turgut and Bagis (2013), Kürklü et al. (2013), and Chen et al. (2015).

The optical properties of the ceramics are influenced by the thickness of the ceramic and are not influenced by the color of the cementing material. Further studies will be required to evaluate the optical behavior of materials when cemented with different substrate colors and different brands of cement.

5 | CONCLUSIONS

Within the limitations of this in vitro study, the following conclusions were obtained:

1. Different lithium disilicate ceramic thicknesses have a clinically visible influence on the final restoration color.
2. The use of different cementation materials on lithium disilicate ceramics appears to have little visible influence at the clinical level.

ACKNOWLEDGMENTS

The authors do not have any financial interest in the companies whose materials are included in this article.

CONFLICT OF INTERESTS

The authors declare that there are no conflict of interests.

AUTHOR CONTRIBUTIONS

All authors contributed to the conception and design of this study. Material preparation, data acquisition, and preparation of the manuscript were performed by Catarina Gomes. Research design, data analysis, and interpretation were performed by Francisco Martins and José Alexandre Reis. Interpretation and manuscript revision were performed by Carlos Pérez Albacete-Martinez and Paulo Durão Maurício. All the authors read and approved the final manuscript.

DATA AVAILABILITY STATEMENT


The data that support the findings of this study are available from the corresponding author upon reasonable request.

ORCID

Catarina Gomes  <https://orcid.org/0000-0002-2545-5111>

Francisco Martins  <https://orcid.org/0000-0001-9141-0723>

José Alexandre Reis  <http://orcid.org/0000-0002-7685-8762>

Carlos Pérez Albacete-Martinez  <http://orcid.org/0000-0002-1246-5185>

Paulo Durão Maurício  <http://orcid.org/0000-0002-0269-6983>

REFERENCES

- Ahn, J.-S., & Lee, Y.-K. (2008). Color distribution of a shade guide in the value, chroma, and hue scale. *Journal of Prosthetic Dentistry*, 100(1), 18–28.
- Archeegas, L. R., Freire, A., Vieira, S., Caldas, D. B., & Souza, E. M. (2011). Colour stability and opacity of resin cements and flowable composites for ceramic veneer luting after accelerated ageing. *Journal of Dentistry*, 39(11), 804–810.
- Azer, S. S., Rosenstiel, S. F., Seghi, R. R., & Johnston, W. M. (2011). Effect of substrate shades on the color of ceramic laminate veneers. *Journal of Prosthetic Dentistry*, 106(3), 179–183.
- Bayindir, F., & Koseoglu, M. (2018). The effect of restoration thickness and resin cement shade on the color and translucency of a high-translucency monolithic zirconia. *Journal of Prosthetic Dentistry*, 123(1), 149–154.
- Carrabba, M., Vichi, A., Tozzi, G., Louca, C., & Ferrari, M. (2020). Cement opacity and color as influencing factors on the final shade of metal-free ceramic restorations. *Journal of Esthetic and Restorative Dentistry*, 25, 1–7.
- Chaiyabutr, Y., Kois, J. C., Lebeau, D., & Nunokawa, G. (2011). Effect of abutment tooth color, cement color, and ceramic thickness on the resulting optical color of a CAD/CAM glass-ceramic lithium disilicate-reinforced crown. *Journal of Prosthetic Dentistry*, 105(2), 83–90.
- Chang, J., Da Silva, J., Sakai, M. et al. (2009). The optical effect of composite luting cement on all ceramic crowns. *Journal of Dentistry*, 37(12), 937–943.
- Chen, H., Huang, J., Dong, X., Qian, J., He, J., Qu, X., & Lu, E. (2012). A systematic review of visual and instrumental measurements for tooth shade matching. *Quintessence International*, 43(8), 649–659.
- Chen, X., Hong, G., Xing, W., & Wang, Y. (2015). The influence of resin cements on the final color of ceramic veneers. *Journal of Prosthodontic Research* 59(3), 172–177.
- Conrad, H. J., Seong, W., & Pesun, I. J. (2007). Current ceramic materials and systems with clinical recommendations: A systematic review. *Journal of Prosthetic Dentistry*, 98(5), 389–404.
- Czigola, A., Abram, E., & Kovacs, Z. I. (2019). Effects of substrate, ceramic thickness, translucency, and cement shade on the color of CAD/CAM lithium-disilicate crowns. *Journal of Esthetic and Restorative Dentistry*, 31(5), 457–464.

- Da Silva, J. D., Park, S. E., & Weber, H. P. (2008). Clinical performance of a newly developed spectrophotometric system on tooth color reproduction. *Journal of Prosthetic Dentistry*, 99, 361–368.
- Dede, Ö., Ceylan, G., & Yilmaz, B. (2016). Effect of brand and shade of resin cements on the final color of lithium disilicate ceramic. *Journal of Prosthetic Dentistry*, 117(4), 539–544.
- Douglas, R. D., Steinhauer, T. J., & Wee, A. G. (2007). Intraoral determination of the tolerance of dentists for perceptibility and acceptability of shade mismatch. *Journal of Prosthetic Dentistry*, 97(4), 200–208.
- Dozić, A., Kleverlaan, C. J., Meegdes, M. et al. (2003). The influence of porcelain layer thickness on the final shade of ceramic restorations. *Journal of Prosthetic Dentistry*, 90(6), 563–570.
- Ho, G. W., & Matinlinna, J. P. (2011). Insights on ceramics as dental materials. Part I: Ceramic material types in dentistry. *Silicon*, 3(3), 109–115.
- Hoorizad, M., Valizadeh, S., Heshmat, H., Farnaz, S., Tabatabaei, & Shakeri, T. (2021). Influence of resin cement on color stability of ceramic veneers: In vitro study. *Biomaterial Investigations in Dentistry*, 8(1), 11–17.
- Joiner, A. (2004). Tooth colour: A review of the literature. *Journal of Dentistry*, 32(1), 3–12.
- Kilinc, E., Antonson, S. A., Hardigan, P. C., & Kesercioglu, A. (2011). Resin cement color stability and its influence on the final shade of all-ceramics. *Journal of Dentistry*, 39, 30–36.
- Kürklü, D., Azer, S. S., Yilmaz, B., & Johnston, W. M. (2013). Porcelain thickness and cement shade effects on the colour and translucency of porcelain veneering materials. *Journal of Dentistry*, 41(11), 1043–1050.
- Lehmann, K., Devigus, A., Wentaschek, S., Igiel, C., Scheller, H., & Paravina, R. (2017). Comparison of visual shade matching and electronic color measurement device. *International Journal of Esthetic Dentistry*, 12(3), 396–404.
- Li, Q., Yu, H., & Wang, Y. N. (2009). Spectrophotometric evaluation of the optical influence of core build-up composites on all-ceramic materials. *Dental Materials*, 25(2), 158–165.
- Manso, A. P., & Carvalho, R. M. (2017). Dental cements for luting and bonding restorations: Self-adhesive resin cements. *Dental Clinics of North America*, 61(4), 821–834.
- Soares, C. J., Soares, P. V., Pereira, J. C., & Fonseca, R. B. (2005). Surface treatment protocols in the cementation process of ceramic and laboratory-processed composite restorations: A literature review. *Journal of Esthetic and Restorative Dentistry*, 17(4), 224–235.
- Sonza, Q., Bona, A. D., Pecho, O. E., & Borba, M. (2021). Effect of substrate and cement on the final color of zirconia-based all-ceramic crowns. *Journal of Esthetic and Restorative Dentistry*, 33(6), 891–898.
- Subaşı, M. G., Alp, G., Johnston, W. M., & Yilmaz, B. (2018). Effect of thickness on optical properties of monolithic CAD-CAM ceramics. *Journal of Dentistry*, 71, 38–42.
- Tabatabaian, F. (2018). Color aspect of monolithic zirconia restorations: A review. *Journal of Prosthodontics*, 28(3), 276–287.
- Tabatabaian, F., Bakhshaei, D., & Namdari, M. (2018). Effect of resin cement brand on the color of zirconia-based restorations. *Journal of Prosthodontics*, 29(4), 350–355.
- Tomaselli, L., Oliveira, D., Favarão, J., Silva, A., Pires-de-Souza, F., Geraldeli, S., & Sinhoreti, M. (2019). Influence of pre-heating regular resin composites and flowable composites on luting ceramic veneers with different thicknesses. *Brazilian Dental Journal*, 30(5), 459–466.
- Turgut, S., & Bagis, B. (2011). Color stability of laminate veneers: An in vitro study. *Journal of Dentistry*, 39, 57–64.
- Turgut, S., & Bagis, B. (2013). Effect of resin cement and ceramic thickness on final color of laminate veneers: An in vitro study. *Journal of Prosthetic Dentistry*, 109(3), 179–186.
- Vichi, A., Louca, C., Corciolani, G., & Ferrari, M. (2011). Color related to ceramic and zirconia restorations: A review. *Dental Materials*, 27(1), 97–108.
- Xing, W., Chen, X., Ren, D. et al. (2017). The effect of ceramic thickness and resin cement shades on the color matching of ceramic veneers in discolored teeth. *Odontology/the Society of the Nippon Dental University*, 105(4), 460–466.
- Yildirim, B., Recen, D., & Simsek, A. T. (2021). Effect of cement color and tooth-shaded background on the final color of lithium disilicate and zirconia-reinforced lithium silicate ceramics: An in vitro study. *Journal of Esthetic and Restorative Dentistry*, 33(2), 380–386.
- Yu, H., Zheng, M., Chen, R., & Cheng, H. (2014). Proper selection of contemporary dental cements. *Oral Health and Dental Management* 13(1), 54–59.

How to cite this article: Gomes, C., Martins, F., Reis, J. A., Albacete-Martinez, C. P., & Maurício, P. D. (2022). Final esthetic result of ceramic restorations cemented with different colors of cement. *Clinical and Experimental Dental Research*, 8, 257–261. <https://doi.org/10.1002/cre2.524>