# 1 Neuronal modeling of magnetoencephalography responses in auditory cortex to

# 2 auditory and visual stimuli

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## 22 **ABSTRACT**

Previous studies have demonstrated that auditory cortex activity can be influenced by cross-23 24 sensory visual inputs. Intracortical recordings in non-human primates (NHP) have suggested a 25 bottom-up feedforward (FF) type laminar profile for auditory evoked but top-down feedback (FB) 26 type for cross-sensory visual evoked activity in the auditory cortex. To test whether this principle 27 applies also to humans, we analyzed magnetoencephalography (MEG) responses from eight 28 human subjects (six females) evoked by simple auditory or visual stimuli. In the estimated MEG 29 source waveforms for auditory cortex region of interest, auditory evoked responses showed peaks 30 at 37 and 90 ms and cross-sensory visual responses at 125 ms. The inputs to the auditory cortex 31 were then modeled through FF and FB type connections targeting different cortical layers using 32 the Human Neocortical Neurosolver (HNN), which consists of a neocortical circuit model linking 33 the cellular- and circuit-level mechanisms to MEG. The HNN models suggested that the measured 34 auditory response could be explained by an FF input followed by an FB input, and the cross-35 sensory visual response by an FB input. Thus, the combined MEG and HNN results support the 36 hypothesis that cross-sensory visual input in the auditory cortex is of FB type. The results also 37 illustrate how the dynamic patterns of the estimated MEG/EEG source activity can provide 38 information about the characteristics of the input into a cortical area in terms of the hierarchical 39 organization among areas.

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# 41 SIGNIFICANCE STATEMENT

- 42 Laminar intracortical profiles of activity characterize feedforward- and feedback-type influences in
- 43 the inputs to a cortical area. By combining magnetoencephalography (MEG) and biophysical
- 44 computational neural modeling, we obtained evidence of cross-sensory visual evoked activity in
- 45 human auditory cortex being of feedback type. The finding is consistent with previous intracortical
- 46 recordings in non-human primates. The results illustrate how patterns of MEG source activity can
- 47 be interpreted in the context of the hierarchical organization among cortical areas.

#### 49 **INTRODUCTION**

50 Activity in sensory cortices is influenced by feedforward (FF) and feedback (FB) connections 51 between cortical layers and brain regions, following a hierarchical organization (Rockland and 52 Pandya, 1979; Felleman and Van Essen, 1991; Zeki, 2018). In the auditory cortex of non-human 53 primates (NHPs), the laminar profile of early auditory evoked responses has FF type 54 characteristics, whereas cross-sensory visual or somatosensory evoked activity are of FB type 55 (for reviews see, e.g., Foxe and Schroeder, 2005; Schroeder and Foxe, 2005; Ghazanfar and 56 Schroeder, 2006; Kayser and Logothetis, 2007). Human magneto- and electroencephalography 57 (MEG/EEG) studies have revealed that cross-sensory activations and multisensory interactions 58 can occur in low-order sensory areas very early, within a few tens of milliseconds from the 59 stimulus onset (Giard and Peronnet, 1999; Foxe et al., 2000; Molholm et al., 2002; Teder-Sälejärvi 60 et al., 2002; Molholm et al., 2004; Lakatos et al., 2007; Talsma et al., 2007; Raij et al., 2010). In 61 line with evidence from studies in other cognitive domains (Polimeni et al., 2010; Muckli et al., 62 2015; Kok et al., 2016; Fracasso et al., 2018; Klein et al., 2018; Finn et al., 2019; Lawrence et al., 63 2019a; Norris and Polimeni, 2019), recent high-field fMRI studies have provided evidence of FF-64 and FB-like intracortical depth profiles in auditory cortex BOLD signals (De Martino et al., 2015; 65 Ahveninen et al., 2016; Moerel et al., 2018; Wu et al., 2018; Moerel et al., 2019; Gau et al., 2020; 66 Chai et al., 2021; Lankinen et al., 2022). However, detailed neurophysiological analysis or 67 computational modeling of such effects has not been done in humans.

Previous studies have suggested that early components of evoked responses are related to FF processes, whereas later components reflect FB influences in activity evoked by auditory (Inui et al., 2006; Kohl et al., 2022), visual (Aine et al., 2003; Inui and Kakigi, 2006), and somatosensory (Cauller and Kulics, 1991; Inui et al., 2004; Jones et al., 2007) stimuli.

Biophysically realistic computational models have been used to investigate laminar
 connections and cellular and circuit level processes of the neurons in detail, and they can also be

74 used to simulate MEG/EEG signals (Jones et al., 2007: Nevmotin et al., 2020). The Human 75 Neocortical Neurosolver (HNN) (Neymotin et al., 2020) provides a cortical column model with FF-76 and FB-type inputs targeting different layers. With HNN, the cellular and network contributions to 77 MEG/EEG signals from a source-localized region of interest can be modeled and compared to 78 the measured signals. Previously, HNN has been used to interpret mechanisms of sensory 79 evoked responses and oscillations in healthy and clinical populations (Jones et al., 2007; Jones 80 et al., 2009; Ziegler et al., 2010; Lee and Jones, 2013; Khan et al., 2015; Sherman et al., 2016; 81 Pinotsis et al., 2017; Sliva et al., 2018; Bonaiuto et al., 2021; Kohl et al., 2022; Law et al., 2022). 82 Kohl et al. (2022) showed that auditory responses in the auditory cortex could be modeled by 83 activating the neocortical circuit through a layer-specific sequence of FF-FB-FF inputs, similar to 84 a prior simulation of somatosensory evoked responses (Jones et al., 2007).

In the present study, we investigated auditory vs. cross-sensory visual evoked responses in the auditory cortex by comparing the measured MEG responses with simulated source waveforms from a computational model (HNN). We hypothesized that the auditory evoked responses observed with MEG can be explained by a sequence of FF and FB influences, whereas FB-type input is adequate to explain the cross-sensory visual evoked response.

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### 92 MATERIAL AND METHODS

### 93 Subjects

Eight healthy right-handed subjects participated (six females, age 22–30 years). All subjects gave
written informed consent, and the study protocol was approved by the Massachusetts General
Hospital institutional review board and followed the guidelines of the Declaration of Helsinki.

#### 97 Stimuli and task

98 The subjects were presented with Noise/Checkerboard and Letter stimuli in separate runs while 99 MEG was recorded. Data for the *Noise/Checkerboard* stimuli were used in our earlier publication 100 (Raij et al., 2010). Here we re-analyzed data from the Noise/Checkerboard experiment, together 101 with the previously unpublished data from the *Letter* experiment. Equiprobable 300-ms auditory, 102 visual, and audiovisual (simultaneous auditory and visual) stimuli were delivered in an event-103 related design with pseudorandom order. The auditory Noise stimuli were white noise bursts (15 104 ms rise and decay) and the visual Checkerboard stimuli static checkerboard patterns (visual angle 105 3.5°×3.5° and contrast 100%, with a peripheral fixation crosshair). The Letter stimuli were spoken 106 and written letters of Roman alphabet ('A', 'B', 'C', etc.). The subjects' task was to respond to rare 107 (10%) auditory, visual, or audiovisual target stimuli with the right index finger movement as guickly 108 as possible. In the Noise/Checkerboard experiment, the target stimulus was a tone pip, a 109 checkerboard with a gray diamond pattern in the middle, or a combination of the two. In the Letter 110 task, the target stimulus was the letter 'K', spoken and/or written. Data were recorded in three 111 runs with different stimulus onset asynchrony (SOA, mean 1.5, 3.1, or 6.1 s, all jittered at 1.15 s). 112 There were 375 stimuli per category (auditory, visual, and audiovisual): 150 in the short, 125 in 113 the intermediate, and 100 in the long SOA runs. All subjects were presented with the same order 114 of tasks and stimuli. The auditory stimuli were presented with MEG-compatible headphones, with 115 the intensity adjusted to be as high as the subject could comfortably listen to. The visual stimuli

were projected onto a translucent screen. The stimuli were controlled using Presentation 9.20(Neurobehavioral Systems Inc, Albany, CA, USA).

### 118 **MEG and MRI acquisition and co-registration**

MEG was recorded with a 306-channel instrument with 204 planar gradiometer and 102 magnetometer sensors (VectorView; MEGIN, Finland) inside a magnetically shielded room (Cohen et al., 2002). Simultaneous horizontal and vertical electro-oculograms (EOG) were also recorded. All signals were bandpass-filtered to 0.03–200 Hz and sampled at 600 Hz.

Structural T1-weighted MRIs of the subjects were acquired with a 1.5 T Siemens Avanto scanner (Siemens Medical Solutions, Erlangen, Germany) and a head coil using a standard MPRAGE sequence. Cortical surfaces were reconstructed using the FreeSurfer software (http://www.surfer.nmr.mgh.harvard.edu, (Fischl, 2012).

Prior to the MEG recording, the locations of four small head position indicator coils attached to the scalp and several additional scalp surface points were determined with respect to the fiducial landmarks (nasion and two preauricular points) using a 3-D digitizer (Fastrak Polhemus, VT, USA). For the MRI–MEG coordinate system alignment, the fiduciary points were first identified from the structural MRIs, and then this initial co-registration was refined using an iterative closestpoint search algorithm for the scalp surface locations using the MNE Suite software (Gramfort et al., 2014, http://www.martinos.org/mne/).

# 134 MEG preprocessing and source estimation

The MEG data were analyzed using MNE-Python (Gramfort et al., 2013). After excluding channels and time segments with excessive noise, independent component analysis (ICA) was used to identify and remove artifacts related to eye blinks, eye movements, and cardiac activity. The signals were then lowpass filtered at 40 Hz, and event-related responses were averaged separately for the auditory and visual trials, combining the long, intermediate, and short SOA runs.

After exclusion of artifactual time segments an average of 369.9 (std 6.5) epochs per subject remained in response to auditory, and 370.2 (std 5.1) to visual stimulation. In the present study we did not analyze the audiovisual or target trials. The zero level in each channel was defined as the mean signal over the 200-ms prestimulus baseline period.

144 Source activity was estimated at 4098 discrete locations per hemisphere on the cortical 145 surface, with an average separation of the source elements being about 4.9 mm. For the forward 146 solution, a single-compartment boundary element model was used. Forward solutions were first 147 computed separately for the three runs with different SOAs and then averaged (Uutela et al., 148 2001). Minimum-norm estimates (MNE, (Hamalainen and Ilmoniemi, 1994)) for the cortical source 149 currents were calculated. Both the gradiometer and the magnetometer channels were included in 150 the source estimation. We used fixed source orientation normal to the cortical surface and depth 151 weighting 0.8 to reduce bias towards superficial currents. For region-of-interest (ROI) selection, 152 the MNE values were noise-normalized to obtain dynamic statistical parametric maps (dSPM; 153 Dale et al., 2000).

# 154 **Regions-of-interest and source time courses**

155 Auditory evoked potentials and magnetic fields typically have three main deflections: P50-N100-156 P200 (or P50m-N100m-P200m for MEG), peaking approximately at 50, 100 and 180 ms, 157 respectively, after the auditory stimulus onset (Picton et al., 1974; Hari et al., 1980; Hämäläinen 158 et al., 1993: Jones et al., 2007: Ahlfors et al., 2015). The ROIs were determined based on the 159 auditory N100m response, because the SNR of the visual evoked response over the auditory 160 cortex was too low to reliably determine auditory cortex ROIs from the visual evoked data in the 161 presence of partially coinciding strong occipital visual cortex activity. We identified functional ROIs 162 for the auditory cortex in each hemisphere, separately for each subject, based on the N100m 163 peak of the auditory evoked response. First, anatomically defined regions were selected using 164 the Destrieux atlas parcellation from Freesurfer (Fischl et al., 2004; Destrieux et al., 2010):

165 Heschl's gyrus, Heschl's sulcus, and the lower part of planum temporale (masked with 166 supramarginal gyrus) were combined to cover the primary auditory areas. Then, from these 167 regions the source element with the largest negative deflection between 60-110 ms (except for 168 manually set 105 ms in one subject) in the dSPM source time course was identified. Using that 169 source element as a seed point, all source elements that had a magnitude of 30% or more of the 170 peak dSPM value and formed a continuous area around the seed point were selected. The 171 average number of selected elements across subjects, hemispheres and experiments for the 172 auditory cortex ROIs was 19 (standard deviation 8.7, range 3–38). The same procedure was used 173 to determine also additional control ROIs in the occipital cortex (V1, V2, and MT based on the 174 FreeSurfer atlas (Fischl et al., 2008). The source waveform for an ROI was defined as the sum of 175 the MNE time courses over those selected source elements. Note that the magnitude of the 176 response depended on the number of the vertices that were included in the ROI, and thus was 177 expected to give a smaller amplitude than would be found by the use of a single equivalent current 178 dipole to represent the auditory cortex activity (as used, e.g., by Kohl et al. (2022)). Although 179 equivalent current dipoles are in general well suited to describe auditory evoked responses, here 180 it was more convenient to use a distributed source model (MNE) for wide-spread visual evoked 181 response, to extract cross-sensory responses in the auditory cortex.

#### 182 Neural modeling with Human Neocortical Neurosolver (HNN)

Activity in the auditory cortex evoked by the auditory and visual stimuli was modeled using HNN (https://jonescompneurolab.github.io/hnn-core/) (Neymotin et al., 2020). HNN is a software for simulating neocortical circuits and linking cellular- and circuit-level physiology to the electrical source currents measured by MEG and EEG. Thus, HNN provides a tool to develop and test hypotheses on the neural origins of MEG/EEG signals. The neural currents contributing to the MEG/EEG signals from a source region are modeled in terms of the local network dynamics driven by layer-specific inputs (see **Fig. 1**). Simulated MEG/EEG source currents are represented as

190 current dipole waveforms calculated from the distribution of intracellular currents in the dendrites 191 of the pyramidal cells. MEG/EEG signals originate mostly from postsynaptic currents in cortical 192 pyramidal neurons (Hämäläinen et al., 1993; Okada et al., 1997), and the magnitude and direction 193 of the source current depends on the type of the synaptic input and its dendritic location (Allison 194 et al., 2002; Jones et al., 2007; Linden et al., 2010; Lopes da Silva, 2010; Ahlfors et al., 2015; 195 Ahlfors and Wreh, 2015), providing a link between the laminar distribution of synaptic inputs and 196 the MEG/EEG source waveforms.



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**Figure 1.** Schematic illustration of the HNN model. (A) A network of neurons in a local cortical area generates an evoked response. (B) Local network structure with pyramidal cells (blue) and interneurons (orange). Excitatory and inhibitory coupling is indicated by a black circle and bar, respectively. The network is activated by proximal (red) and distal (green) drives by input spike trains. Modified from Neymotin et al. (2020).

203 In HNN, the model for a local cortical circuit has a layered structure with pyramidal neurons 204 whose somata are in the supragranular (layer 2/3) or infragranular (layer 5) layers and whose 205 dendrites span across the layers. The model also includes inhibitory interneurons. External input 206 to the circuit arrives through characteristic layer-specific FF and FB type connections. FF type 207 inputs consist of proximal drives to the basal dendrites of the pyramidal cells (assumed to arrive 208 via the middle cortical layer), whereas FB inputs are represented by distal drive to the apical 209 dendrites of the pyramidal cells. The model has 100 pyramidal neurons in each of layers 2/3 and 210 5; a scaling factor is used to match the simulated dipole to the magnitude of the recorded evoked 211 response. The parameters of the HNN model originate from known anatomical and physiological 212 cell properties, and the local connectivity within and between cortical layers is based on a large 213 body of literature from animal studies (Jones et al., 2007; Neymotin et al., 2020).

We used HNN to test the hypothesis that the differences in the MEG responses to auditory and visual stimuli can be explained by a different sequence of FF and FB inputs to the auditory cortex. This hypothesis is based on neurophysiological evidence from animal studies (Schroeder and Foxe, 2002). Underlying mechanisms of auditory responses in humans have been previously described using HNN (Kohl et al., 2022). Our specific hypothesis was that the auditory response can be explained by an initial FF input followed by an FB input, but the visual response just by an FB input.

We created two main HNN models for event-related activity in the auditory cortex: one for the response to auditory stimuli and one for the response to visual stimuli. The grand average MEG source waveforms (averaged across subjects, hemispheres, and experiments) were modeled using HNN. As a starting point, we used the auditory cortex model by Kohl et al. (2022) for activity in the right hemisphere evoked by auditory stimuli presented to the left ear. Because HNN has a large number of user-defined parameters, we made the following assumptions to limit the parameter space: a) Only the timing parameters of the FF/FB spike-train inputs (mean  $\mu$  and

228 standard deviation  $\sigma$  of a Gaussian distribution) were adjusted, in addition to an overall scaling 229 factor for the simulated source waveforms; all the other parameters were kept unchanged. b) 230 These other, internal, model parameters were assumed to be the same for the responses to visual 231 and auditory stimuli. c) The simulations were limited to the time window of 0-150 ms for the 232 auditory and 0–170 ms for the visual response, in order to focus on the early part of the responses. 233 HNN model parameters were determined by minimizing the root mean square error (RMSE) 234 between the simulated and experimentally observed MEG source waveforms. To improve the 235 SNR of the experimental data, we averaged MEG source waveforms over subjects, hemispheres, 236 and the two experiments. The simulated HNN waveforms were smoothed in the default 30-ms 237 window (Hamming window convolution).

238 We first manually adjusted the start time of the FF/FB inputs and scaling of the response to 239 achieve a close initial fit to the MEG responses. An optimal scaling factor was determined by 240 minimizing the RMSE between the average of 10 simulation runs and the MEG waveform over 241 the specified time windows. Thereafter, we further tuned the model parameters using Bayesian 242 optimization implemented in scikit-optimize (Head, 2020) 243 (http://doi.org/10.5281/zenodo.1207017) for estimating  $\mu$  (mean input spike timing) and  $\sigma$ 244 (temporal distribution of input spikes) for each model by minimizing the RMSE between the 245 simulated and the measured signal. We used "expected improvement" as the acquisition function. 246 The initial parameters were defined from the manual fit and the bounds for the search space were 247  $(\mu_{FF}: 20...50, \mu_{FB}: 55...95, \mu_{FF2}: 90...130, \sigma_{FF}: 1...5, \sigma_{FB}: 5...20, \sigma_{FF2}: 5...20).$ 

As HNN has a large number of parameters, it is possible that even after optimizing our main models, some other combination of parameter values could explain the waveforms equally well or better. Therefore, we formed alternative models by varying the number and timing of the FF and FB inputs. We focused on the comparison of FF + FB *vs.* FB models for explaining the early part of the MEG activity evoked by auditory and visual stimuli.

## 253 Statistical analyses

To evaluate whether the magnitudes of the estimated MEG source waveforms (averaged 254 255 across tasks and hemispheres) were significantly different from zero, we used t-tests with a 256 threshold p < 0.05 in each of the 150 time points in the 0–250 ms window. The p-values were 257 Bonferroni adjusted for the two stimulus types and 150 time points. To evaluate between-subject 258 consistency of the magnitudes of the largest defections in the evoked responses in each 259 hemisphere and experiment, the average value over time points within  $\pm 10$  ms windows around 260 the peak latencies were calculated for each subject and submitted to t-tests with False discovery 261 rate (fdr) adjustment for 12 tests.

262 For the HNN models, a non-parametric resampling approach was used to test whether the 263 alternative models could provide a significantly better fit than our main models. First, the MEG 264 source waveforms for auditory and visual evoked responses were resampled by drawing from 32 265 signals (8 subjects x 2 hemispheres x 2 experiments) 500 times with replacement. The same was 266 repeated for 32 simulation runs for each of the models (FF + FB and FB). Next, the root-mean-267 square error (RMSE) between each of the 500 resampled MEG signals and 500 resampled 268 simulations for each model was calculated, resulting in histograms of RMSE values within each 269 model. We tested whether the difference between the simulated source waveforms from the FB 270 vs. FF + FB models was significantly different from 0. The RMSE difference histograms were 271 normalized for each model between -1 and 1, as the ranges in the auditory and visual models 272 were different. To create a null-distribution, the signs of the waveforms were randomly flipped 273 10,000 times, an average of 500 resamplings was calculated. To assign a p-value for each model, 274 the mean RMSE value was compared with the null distribution, with the Bonferroni adjustment of 275 n = 2 (auditory and visual models). If the difference of the models (FF + FB vs. FB) was significant, 276 we concluded that including the first FF was necessary for the model.

277

## 278 **Results**

## 279 MEG source waveforms in auditory cortex in response to auditory and visual stimuli

280 Estimated MEG source waveforms for auditory and visual evoked activity in the auditory cortex 281 ROIs, averaged over subjects, tasks, and hemispheres, are shown in **Fig. 2**. The auditory evoked 282 response showed a characteristic biphasic P50m-N100m waveform, with a positive peak at 37 283 and a negative peak at 90 ms after the onset of the auditory stimuli. These peak latencies are 284 similar to those reported previously for auditory noise burst stimuli (Hari et al., 1987). The cross-285 sensory visual evoked response in the auditory cortex had a monophasic peak at 125 ms after 286 the appearance of the visual stimuli. The source magnitudes at the peak latencies were 287 significantly different from zero (t-test, p < 0.05, Bonferroni adjusted). The magnitude of the visual 288 evoked response was about 13% of the magnitude of the auditory N100m. The direction of the 289 source current for the visual response was the same as that of the auditory N100m response, 290 pointing from the gray matter towards the white matter.



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Figure 2. MEG source activity in the auditory cortex. The estimated source waveforms in response to the auditory (orange) and visual (blue) stimuli (mean and standard deviation across subjects, hemispheres, and experiments). Negative values correspond to inward cortical currents, i.e., pointing from the gray matter towards the white matter. The gray shading indicates time points that differing significantly from zero (t-test, *p* < 0.05, Bonferroni adjusted).

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We examined the reproducibility of the estimated source waveforms across the experiments, hemispheres, and individual subjects. MEG source waveforms in the left and the right hemispheres in response to the *Noise/Checkerboard* and *Letter* stimuli are illustrated in **Fig. 3**. The magnitude of the auditory N100m was larger for the *Letter* than for the *Noise* stimuli in the left hemisphere, but similar in the right hemisphere; this lateralization is expected for responses to phonetic vs. non-verbal stimuli (Gootjes et al., 1999; Parviainen et al., 2005). The anatomical overlap of ROIs across subjects (**Fig. 3**, middle panel) suggested that the prominent auditory

305 evoked responses originated mostly in the Heschl's sulcus and the anterior part of the planum 306 temporale. There were no clear differences in the location of the ROIs between the 307 *Noise/Checkerboard* and *Letter* experiments; however, for the *Letter* stimuli, the location 308 extended to the Heschl's gyrus in half of the subjects. The peak latencies of the auditory evoked 309 responses were similar within a few milliseconds in both experiments. For the visual evoked 310 response, a negative deflection with the peak latency ranging from 113 to 132 ms was seen in 311 both experiments in both hemispheres.



**Figure 3.** MEG source waveforms in the left and right hemisphere auditory cortex in response to auditory and visual stimulation, shown separately for the Noise/Checkerboard and Letter experiments. The source waveforms were averaged over subjects. The locations of the functional ROIs morphed to common anatomical space ('fsaverage' from FreeSurfer) are shown in the middle; the color bar indicates how many subjects' individual ROIs overlapped at each cortical location. The black lines illustrate the Heschl's gyrus (anterior), Heschl's sulcus (middle) and part of planum temporale (posterior).

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To evaluate between-subject consistency of the largest defections in the evoked responses in
 each hemisphere in each experiment, we calculated for each subject the average value over time

323 points within ±10 ms windows around the peak latencies (black dots in Fig. 4). The auditory 324 N100m peak was statistically significant in all cases (*Noise*: left hemisphere p = 0.027, right p =325 0.0045; Letter: left p = 0.027, right p = 0.027; t-test, False discovery rate (fdr) adjusted). For the 326 response to the visual stimuli, the negative peak was statistically significant in the right 327 hemisphere (Checkerboard: p = 0.040; Letter: p = 0.027) but not in the left hemisphere 328 (*Checkerboard*: p = 0.19; *Letter*: p = 0.). The auditory P50m peaks were not significant when 329 calculated separately for the different cases, but they were significant for the grand average 330 responses (see Fig. 2).



Figure 4. Variation of the estimated source waveforms among individual subjects. The p-values indicate the significance of the response magnitudes at the peak latencies (t-test; fdr adjusted). Continuous lines and shading: mean  $\pm$  standard deviation across subjects; black dots: response magnitudes for individual subjects, calculated as the average over  $\pm 10$  ms time windows around the peak latencies. LH: left hemisphere, RH: right hemisphere. \* p < 0.05, \*\* p < 0.01.

338 The observed weak visual evoked activity in the auditory cortex partially coincided with strong 339 activity in occipital visual cortical regions (Fig. 5). The estimated auditory cortex source 340 waveforms could potentially reflect artefactual spread in the MEG source estimates due to activity 341 in other cortical regions responding to the visual stimuli. We examined this possibility in two ways. 342 First, we observed that the time course of the estimated sources for visual cortex ROIs had 343 prominent deflections for both the onset (with peak latencies at ~100 ms) and the offset (~400 344 ms) of the visual stimuli, whereas in the auditory cortex the response was seen mainly for the 345 onset only (Fig. 5A). If the onset and offset responses share a common spatial distribution in the 346 occipital cortex, then also the potential artefactual spreading to the auditory cortex is expected to 347 be the similar after the onset and the offset of the visual stimuli. However, this was not found in 348 the data. Second, the spatial maps of the source estimates for the visual evoked responses have 349 a gap between the weak auditory cortex activity and the large occipital cortex activity (Fig. 5B). 350 Artificial spread would be expected to be spatially uniform rather than forming separate foci in the 351 auditory cortex. These observations argue against the possibility of the cross-sensory visual 352 evoked response in the auditory cortex to be artefactually resulting from spread from visual cortex 353 in the source estimates.



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Figure 5. Evaluation of potential artefactual spatial spread in the estimated MEG source activity from visual cortex to the auditory ROIs. (A) Source time-courses (MNE, averaged across subjects and tasks) in response to visual stimuli for occipital areas V1, V2, MT (green) and the auditory cortices (V AC, blue). (B) Spatial maps of the MNE source estimate for the visual evoked activity at the time of the largest peak in the response to visual stimuli in the auditory cortex.

360

#### 361 Neural modeling with HNN

The initial manual tuning values for the mean (and standard deviation) of the time distribution of the inputs were  $\mu_{FF} = 35$  ( $\sigma_{FF} = 3.0$ ) ms for the FF and  $\mu_{FB} = 75$  ( $\sigma_{FB} = 13.3$ ) ms for the FB input in the auditory model, and  $\mu_{FB} = 105$  ( $\sigma_{FB} = 13.3$ ) ms for the FB input in the visual model. The optimal scaling factor was found to be 53 for the auditory and 5 for the visual simulation. Finetuning with Bayesian hyperparameter optimization resulted in only small adjustments to the timing parameters. The optimized values were  $\mu_{FF} = 34$  ( $\sigma_{FF} = 1.0$ ),  $\mu_{FB} = 74$  ( $\sigma_{FB} = 14.0$ ) in the auditory

model, and  $\mu_{FB} = 105 \ (\sigma_{FB} = 17.5)$  in the visual model (**Table 1**). The temporal distributions of the inputs are depicted in **Fig. 6B**. For both the auditory responses (P50m-N100m) and the visual responses (peaking at 125 ms), the simulated source waveforms captured the main features of the experimentally observed MEG results (**Fig. 6A**).

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**Table 1.** Comparison of HNN parameters for auditory and visual models. The mean  $\mu$  and standard deviation  $\sigma$  (milliseconds) describe the temporal distribution of the inputs. Scaling factor is used to match the simulated dipole to the measured evoked response waveform. RMSE is rootmean-square error calculated between simulated and measured waveform. The main models are highlighted.

Model	$\mu_{FF}\left(\sigma_{FF} ight)$	$\mu_{FB}~(\sigma_{FB})$	$\mu_{FF2}~(\sigma_{FF2})$	Scaling	RMSE
A: FF + FB + FF (Kohl et al., 2022)	47 (3.0)	81 (13.3)	151 (11.1)	1500	
A: FF + FB + FF	35 (1.0)	77 (15.0)	90 (14.4)	57	0.15
A: FF + FB	34 (1.0)	74 (14.0)	-	53	0.072
A: FB	-	78 (14.8)	-	38	0.23
A: FF	20 (3)	-	-	1	0.86
V: FF + FB	42 (1.0)	99 (12.7)	-	6	0.012
V: FB	-	105 (17.5)	-	5	0.024
V: FF	1 (3.0)	-	-	1	0.095





**Figure 6.** HNN simulations of the auditory cortex activity in response to auditory (left) and visual (right) stimuli. **A:** Simulated source waveforms using the initial manual adjustments to the model parameters (dashed gray lines), after parameter optimization (thick gray: average, thin gray: 10

individual simulation runs), and the measured MEG data averaged over subjects, hemispheres,
and experiments (orange: auditory, blue: visual). B: Histograms of the timing of the inputs
sampled from a Gaussian distribution with a model-specific mean and standard deviation (red:
FF, green: FB) C: Layer-specific simulations after optimization (green: layer 2/3, purple: layer 5,
gray: 10 respective individual simulation runs). D: Spiking activity of the pyramidal and basket
cells in layers 2/3 and layer 5 (10 simulation runs).

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390 Further insights to the generation of the source currents can be obtained by plotting separately 391 the contributions from layer-2/3 and in layer-5 pyramidal cells (Fig. 6C) and the sequences of the 392 spiking activity of the four cell types included in the HNN model (Fig. 6D). In the model for the 393 auditory evoked response. FF input was assumed to arrive to the auditory cortex through the 394 middle cortical layer and the excite the basal dendrites of the pyramidal cells in both layers 2/3 395 and 5 (Fig. 6C, left). The net result of the FF input was an initial upward (positive) peak. The 396 arrival of the FB input to the distal parts of the apical dendrites of the pyramidal cells resulted in 397 reversal of the net current to be downwards. In the model for the cross-sensory visual evoked 398 response, the FB input arriving distally drove the net source current downwards within the apical 399 dendrites of both layer 2/3 and layer 5 pyramidal cells (Fig. 6C, right).

As HNN has a large number of parameters, it is possible that our chosen models are not the only ones that can reproduce the experimentally observed MEG source waveforms. However, HNN can serve us as a valuable hypothesis testing tool to test different models. Alternative models with different combinations of FF and FB inputs are shown in **Fig. 7**, and the corresponding optimized HNN parameters for these are listed in **Table 1**.



405

Figure 7. Alternative models for auditory (A) and visual (B) responses. The main models (A: FF + FB and V: FB) are framed. The experimentally observed MEG source waveforms (orange: auditory stimulus, blue: visual stimulus) are overlayed with the simulated waveforms (thin gray: 10 individual simulation runs, thick gray: average of the individual runs. Histograms below the waveforms show the temporal distribution of FF (red) and FB (green) inputs to the HNN model of the auditory cortex neural circuit. FF only simulations are scaled to illustrate their waveforms compared with the MEG signal.

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For the auditory evoked responses, inclusion of a later second FF input to the model had only little effect on the simulated source waveforms within 0–150 ms (A: FF+FB+FF2 *vs.* A: FF+FB, **Fig. 7A**). Removing the first FF input, however, resulted in a notable difference in the early time window (30–80 ms), during which the first upward deflection was seen in the MEG data.

Interestingly, if the FB input was removed, the FF input alone could not produce response waveforms similar to those observed empirically. As the optimal scaling factor for the FF only model was 1, **Fig. 7** (right column) shows the model scaled up in order to illustrate how the waveform looks like compared with the MEG response. Thus, the FB input seems to have an essential role in the generation of the evoked responses studied here.

423 For the visual evoked response, the difference between models with and without an FF input 424 (V: FF+FB vs. V: FB) was most pronounced in the early part (30–80 ms) of the simulated source 425 waveforms (Fig. 7B). However, although the V: FF+FB model slightly improved the fit to the 426 measured MEG signal in comparison with V: FB, considering the magnitude of the response with 427 the baseline noise level (see Fig. 2) suggests that the additional FF input in the model for the 428 response to the visual stimuli may be mostly explaining just noise in the data. Using a non-429 parametric resampling approach, a significant difference between FF+FB vs. FB was found for 430 the auditory models (p < 0.001) but not for the visual models (p = 0.39). In other words, early FF 431 input did not significantly improve the model fit to the response to visual stimuli. Thus, these 432 results support our main hypothesis that the response to the auditory stimuli results from a 433 combination of FF and FB inputs to the auditory cortex, whereas the cross-sensory visual 434 response can be explained with just FB input to the auditory cortex.

### 436 **DISCUSSION**

437 The MEG data revealed a cross-sensory event-related response in the auditory cortex, peaking 438 at about 125 ms after the appearance of the visual stimuli. The direction of the estimated source 439 current for this response was the same as for the auditory N100m response, pointing from the 440 cortical gray matter towards the white matter. The main shape of the visual evoked response 441 waveform could be reproduced by an HNN model with FB-type input, whereas for the biphasic 442 P50m-N100m auditory evoked response both FF and FB inputs were needed. The experimental 443 and modeling results are consistent with the hypothesis that cross-sensory visual input to the 444 auditory cortex is of FB type (Schroeder and Foxe, 2002).

## 445 **Characterization of cross-sensory visual evoked activation in auditory cortex**

446 Recently, Kohl et al. presented an HNN model with a sequence of FF and FB inputs explaining 447 several properties of auditory evoked responses in the auditory cortex (Kohl et al., 2022). With 448 only minor adjustments to the input timings and the overall scaling, the model could be adapted 449 to explain the MEG source waveforms for the auditory evoked responses observed in the present 450 study. A sequence of FF-FB (and -FF) inputs has been shown to model well also somatosensory 451 responses in the somatosensory cortex (Jones et al., 2007). In contrast, to explain the early part 452 of the cross-sensory visual response in the auditory cortex, we found that a model with only an 453 FB input, without a preceding FF input, was adequate. The FB-type characteristics is consistent 454 with previous NHP electrophysiological studies (Schroeder and Foxe, 2002). Multi-contact 455 electrode recordings in the macaque have shown early activity in the granular (middle) layer of 456 auditory cortex in response to auditory stimuli, suggesting FF-type input, whereas cross-sensory 457 visual evoked activity appeared first in supra- and infragranular layers (Schroeder and Foxe, 458 2002). Similar laminar properties in the auditory cortex have also been seen in human fMRI 459 studies (Gau et al., 2020: Chai et al., 2021: Lankinen et al., 2022). In the high-field laminar fMRI 460 study of Lankinen et al. (2022), which used the same stimuli as in the Noise/Checkerboard 461 experiment in the present MEG study, BOLD signal depth profiles in the auditory cortex showed
462 different curvature for auditory vs. visual stimuli, consistent with the hypothesized difference in
463 the FF vs. FB type inputs.

464 There are several possible neural pathways for the visual evoked activity to reach the auditory 465 cortex. The relatively long latency of the visual response observed here is consistent with what 466 would be expected from input from higher-order polysensory areas such as the superior temporal 467 sulcus (Foxe and Schroeder, 2005). However, the present analyses focusing on activity within 468 auditory cortex only do not reveal the origin of the inputs to the auditory cortex. That type of 469 information could be deduced, e.g., from Granger-causality measures between estimated source 470 waveforms in multiple cortical areas (Milde et al., 2011; Gow and Nied, 2014; Michalareas et al., 471 2016).

472 Interestingly, NHP studies have shown different characteristics for visual and somatosensory 473 cross-sensory inputs to the auditory cortex: FB-type for visual but FF-type for somatosensory 474 (Schroeder and Foxe, 2002). The role of different types of cross-sensory inputs to the auditory 475 cortex may have important implications to theories of multisensory processing (Schroeder and 476 Foxe, 2005). There appear to be multiple ways how cross-sensory processes may be influenced 477 by the hierarchical organization among brain areas. FB-type inputs are commonly associated with 478 modulatory influences, whereas FF-type inputs are more directly related to sensory information 479 (Schroeder and Foxe, 2005).

## 480 Complementary approaches to noninvasive detection of FF and FB processes

The present approach of combining MEG and cellular-level computational modeling complements other non-invasive methods for studying the organization of cortical processes in the human brain. The millisecond-scale time resolution of MEG and EEG enables the investigation of fast dynamics of the brain activity, which is not attainable with hemodynamic fMRI. High-field fMRI, however, can provide laminar-level spatial resolution for making inferences about FF and FB activity (see

e.g., De Martino et al., 2018; Lawrence et al., 2019b; Norris and Polimeni, 2019). With certain
strong assumptions about the location and extent of the spatial distribution, layer-specific source
localization in MEG has also been demonstrated (Bonaiuto et al., 2018a; Bonaiuto et al., 2018b).
FF/FB influences can also be inferred from directed connectivity measures for MEG source
estimates at specific frequency bands (Michalareas et al., 2016).

491 The present results also support the view that the direction of MEG source waveforms can be 492 useful for inferring information about the hierarchical organization of cortical processing (Ahlfors 493 et al., 2015). In particular, FF-type input to the supragranular layer, with excitatory synaptic 494 connections to the distal part of the apical dendrites of pyramidal cells, is likely to be a major 495 contributor to the downward-directed MEG source currents (Lopes da Silva, 2010; Ahlfors and 496 Wreh, 2015). There was a general correspondence between the source direction and the type of 497 input in the HNN model: the outward directed source current during the auditory P50m response 498 was associated with FF input in HNN, whereas FB inputs were needed to model the inward source 499 currents during the auditory N100m and the visual response peaking at 125 ms. A close 500 relationship between the direction of MEG source currents and FF- vs. FB-type inputs has also 501 been found in HNN modeling of somatosensory response in the primary somatosensory cortex 502 (Jones et al., 2007). Furthermore, the direction of the MEG source currents in inferior 503 occipitotemporal cortex has been found to reverse between two experimental conditions for which 504 a cognitive neuroscience theory for visual object recognition predicted FF vs. FB inputs to the 505 area (Ahlfors et al., 2015).

#### 506 Limitations of the current study

507 Localizing weak cross-sensory visual evoked activity in the auditory cortex is challenging because 508 of potential interference in the MEG source estimate from the partially coinciding occipital cortex 509 activity. However, both the shape of the time courses and the patterns in the spatial distributions 510 of the source estimates (see **Fig. 6**) suggested that it was unlikely that the visual evoked activity

511 in the auditory cortex was due to artefactual long-range crosstalk caused by spatial spread in the 512 source estimates. Short-range spread in the source estimates can also confound the 513 interpretation of the source waveforms. If the true location of the visual responses were not within 514 the auditory cortex ROI, but, e.g., in the opposite side of the superior temporal gyrus, the source 515 direction could become incorrectly identified. Combining MEG with high-resolution fMRI could 516 help to confirm the location of the activity. It is also possible that there was simultaneous activity 517 in multiple auditory areas in the supratemporal plane. Most of the individual subjects' ROIs were 518 located directly at the primary auditory regions, at or near the at Heschl's sulcus, being thus 519 slightly different than the auditory association area just posterior to primary auditory region studied 520 by Schroeder and Foxe (2002). However, it has been shown in monkeys that such FF type 521 patterns are typical throughout the core and belt regions of auditory cortex (Schroeder et al. 2001). 522 Without further data, e.g., intracranial recordings, it is difficult to conclusively resolve the locations 523 of the sources of the observed cross-sensory MEG response.

524 HNN, and biophysical computational neural modeling in general, has two challenges of 525 opposite nature: the neural circuit model is complex, with a large number of adjustable 526 parameters, and yet the model is a simplified representation of the cortical circuitry. We used 527 neural circuit parameters of the pre-tuned model for auditory evoked responses in the auditory 528 cortex by Kohl et al. (2022) and only adjusted a small number of selected parameters, focusing 529 on the timing of the FF and FB inputs. Given the limited SNR of the experimental source 530 waveforms, we did not attempt to vary the neural connectivity parameters. We cannot exclude 531 the possibility that there could be some combinations within the high-dimensional parameter 532 space that could explain the responses with a very different circuit model than the one reported 533 here. Useful in future studies, it has been recently demonstrated that combining simulation-based 534 inference (SBI) to HNN modeling can help in parameter estimation (Tolley et al., 2023).

We modeled only one local region (auditory cortex) receiving one-directional external inputs. To determine where the inputs are arriving from and where the information will be sent, directional connectivity analyses between multiple regions would be needed. Thus, further studies would be necessary to connect other areas of interest to the network. Furthermore, combining MEG with layer-specific fMRI could provide complementary information which could help to build a more detailed picture of the FF/FB influences.

### 541 Conclusions

542 The combined MEG and HNN modeling results support the hypothesis that cross-sensory visual 543 input to the auditory cortex is of FB type. The results also illustrate how the dynamic patterns of 544 the estimated MEG/EEG source activity can provide information about the characteristics of the 545 input into the cortical areas in terms of hierarchical organization among the cortical areas. 546 Avenues for future research could include connecting other areas of interest to the network, 547 calculating directed (effective) connectivity measures between cortical areas specifically, and 548 combining complementary information from MEG data with layer-specific fMRI to build a more 549 detailed picture of the FF/FB influences.

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